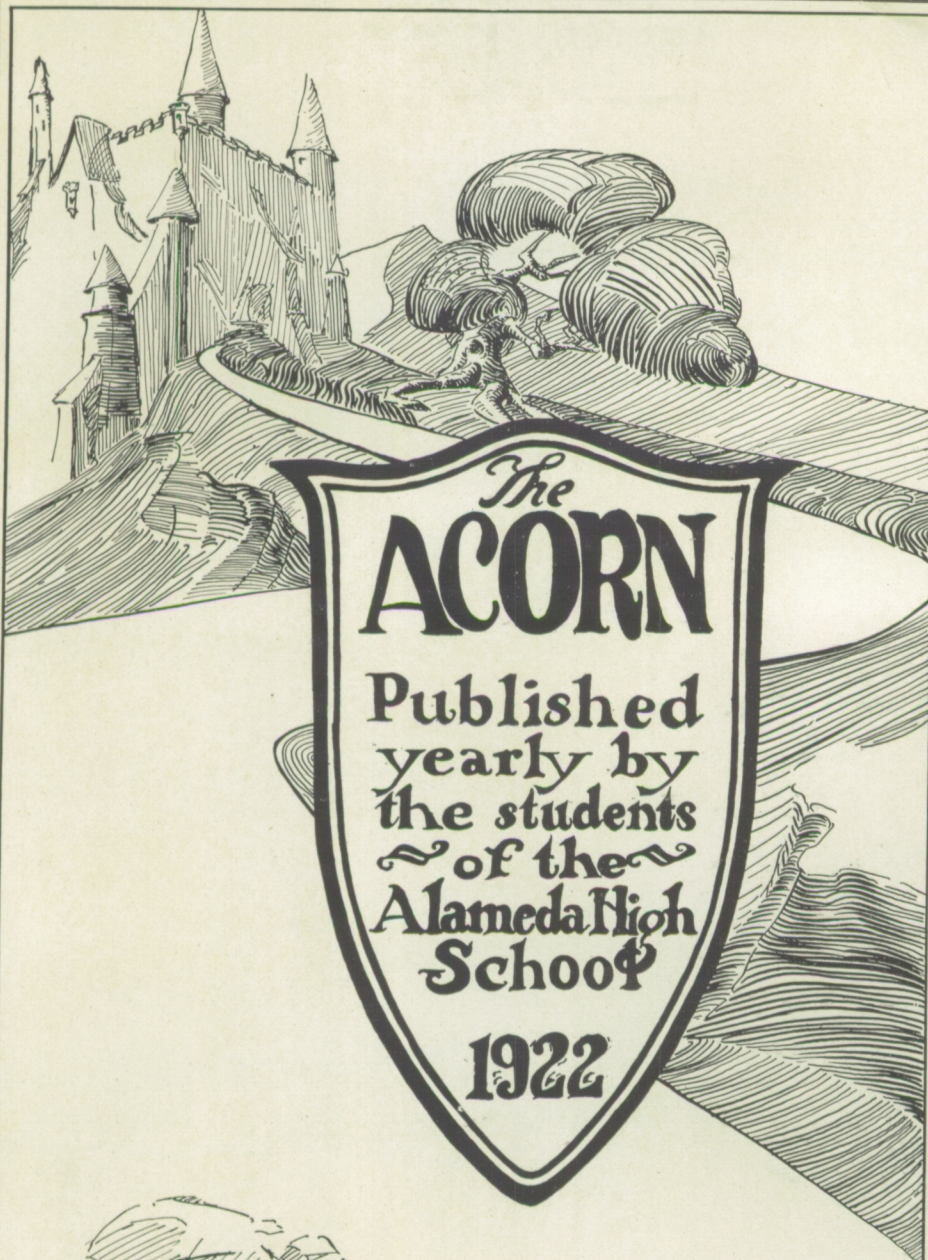


ACORN

1921
1922



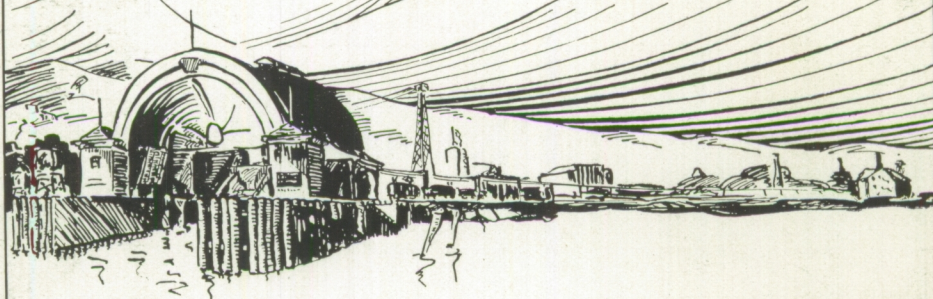
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ACORN

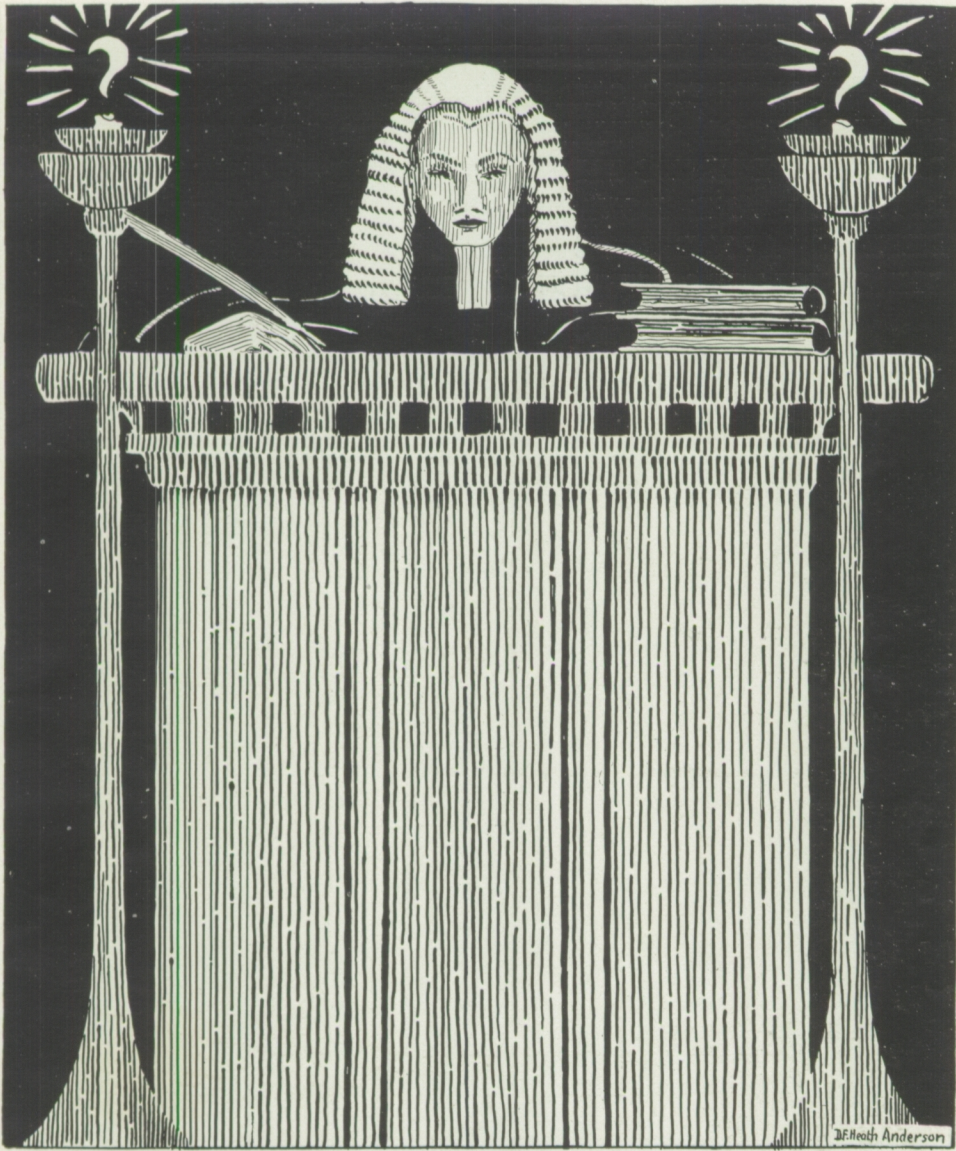
Published
yearly by
the students
of the
Alameda High
School

1922

Ernest Kroger

To the Alameda of the
Future, a City of Increasing
Opportunity, We
the Pupils of the
Alameda High School
Dedicate the Acorn
of 1922





SENIORS

WE, THE MEMBERS OF THE CLASSES OF JUNE AND DECEMBER, NINETEEN TWENTY-TWO, WILL SOON COMPLETE OUR FOUR YEARS' STAY IN ALAMEDA HIGH SCHOOL. WHATEVER ADVANCEMENT WE HAVE REALIZED DURING THIS TIME IS DUE TO THE UNFAILING INTEREST AND LOYALTY OF THE FACULTY, AND WE DEEPLY APPRECIATE THEIR HELP AND GUIDANCE THROUGH THIS DIFFICULT PERIOD.

Faculty

DR. GEORGE C. THOMPSON.....	Principal
MISS MAY V. HAWORTH.....	{ Vice-Principal Dean of Girls Head of Mathematics Department
MR. WILLIS MINIUM.....	{ Vice-Principal Head of Science Department
MISS EMMA M. GARRETSON.....	{ Director of Part Time Education Head of Modern Language Department
MR. ARTHUR F. AGARD.....	Head of English Department
MISS MARY F. CONNELLY.....	Head of History Department
MR. CHARLES M. DANIELS.....	Head of Latin Department
MR. PAUL L. EVANS.....	Head of Commercial Department
MISS LUCILLE HEWETT.....	Director of Psychological Research
MRS. HAZEL B. HUNTER.....	Head of Music Department
MR. JOHN F. MACKENZIE.....	Head of Mechanics Department
MR. OTTO RITTLER.....	Director of Physical Education
MISS ESKA GERRY.....	Director of Physical Education
MISS ELDA EGGERT.....	Director of Physical Education
MISS HAZEL WATROUS.....	Head of Art Department

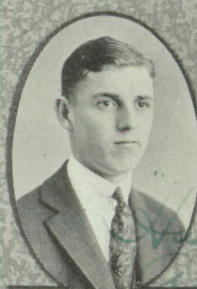
MISS GERTRUDE MORGAN.....	Secretary
MISS CHARLOTTE ANDERSON.....	Opportunity Classes
MISS LUELLA ARMITAGE.....	Commercial
MISS MILDRED BEAVER.....	Spanish
MISS HAZEL I. BENNETT.....	Domestic Science
MR. JAMES H. BURTON.....	Mechanics
MISS MARY CALLOWAY.....	English
MISS ERA CHAMBERLAIN.....	English
MR. HOMER CORNICK.....	History
MR. W. DARRELL COUGHLAN.....	Chemistry
MISS ELIZABETH DORN.....	Librarian
MISS BLANCHE DUBOIS.....	Mathematics
MR. ELVEN T. ELLEFSON.....	Physics
MISS ESTELLA FULTON.....	Commercial
MISS EDITH GAMBLE.....	French
MISS MARGERY GLASS.....	Spanish
MR. FREDERICK GOLDMAN.....	Applied Electricity
MRS. ESTELLE HERRICK.....	Domestic Science
MRS. PORTIA JACOBI.....	Commercial
MISS ROFENA LEWIS.....	Science
MR. H. F. MOREHEAD.....	Mechanical Drawing
MISS THERESA MULLIGAN.....	Commercial
MRS. DOROTHY NYSWANDER.....	Mathematics
MISS EDNA M. OSBORNE.....	English
MRS. EDNA F. PARTCH.....	Director of School Savings Bank
MR. RICHARD F. PHELPS.....	Manual Training
MRS. MARGUERITE PRINCE.....	English
MISS VIOLA ROGERS.....	Spanish
MISS MURIEL RUSHMORE.....	Spanish
MR. RAY SHAFER.....	Part-Time
MISS EMILY SHERMAN.....	Drawing
MR. R. L. SPAETH.....	Commercial
MR. WM. I. STRATTON.....	Orchestra
MISS PAULA SWARM.....	Domestic Science
MISS RUTH B. TULLY.....	English
MR. GURNEY K. YOUNG.....	History



ALLEN WALKER



ELIZABETH VAUGHAN



HAMUN ASHLEY

Officers June '22



CLARK CHAMBERLAIN



VERA VON TAGEN



DOROTHY ANDERSON



RICHARD HEINZ



HAMILTON ANDERSON



GRACE FAULKNER



ALMENA BANTA



WILBUR HITCHCOCK



RUTH BUCKLEY

June '22



KIRSTEN ROE



FREDERICK GREENLEE



VIVIEN LOUGHLIN



PHYLLIS BORCHERT



NED CRAWL



DOROTHY BROWN



MYRTLE DALTON



ANTOINETTE DAVINI



CATHRINE ARGENTA



MARGARET DICKENSON



KATHRYN GILBERT



MERLE BOYCE



RUTH MCORYSTLE



BERNICE DALE

June '22



JEANETTE SHUMAKER



MILDRED SMITH



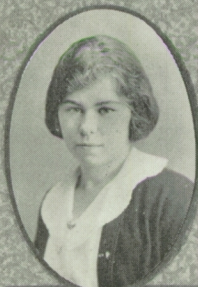
JOHN ITOW



JACK MOULTHROP



MERLE JOHNSON



ESTHER HEFTY



IDA LOUGHLIN



CLARA MASON



PHILIP HAGEN



RUTH WELLS

Ruth W. Wells



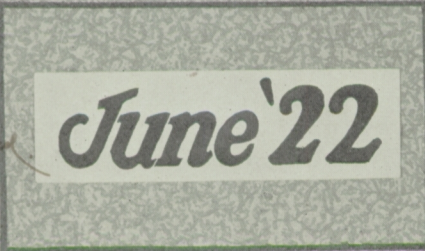
EVELYN LEANDER



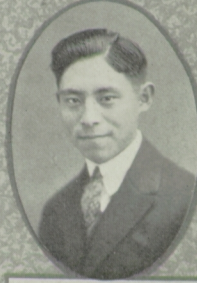
MELVILLE PROVINES



RAYMOND NAGAYAMA



June '22



YOSHIAKI KATAGIRI



HELMI KOSKI



EDNA WALKER



ELIZABETH TOY



ADA WATSON



BLYTHER SHAW



LILLIAN PFEIFFER



EDITH BATES



ESTELLE JOCHUMSEN



JESSIE HALCROW



MARSDEN SEABROOK



ALVERA THIEN

June '22



CLIFFORD JOHNSON



HELEN WINKLE



GLADYS COLLAR



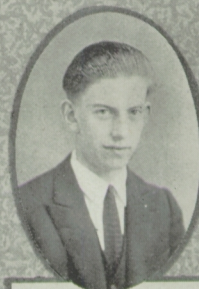
EARL MACKENZIE



HARRY MCESSON



EUGENIA CLINCHARD



EUGENE JACKSON

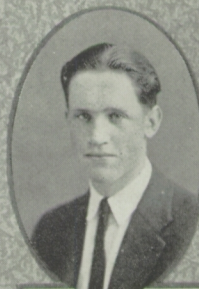
*Officers
Dec-22*



ALBERT STEELE



DOROTHY DONALDSON



ANDREW DIXON



BETTY ALLEN



ANDREW DIXON



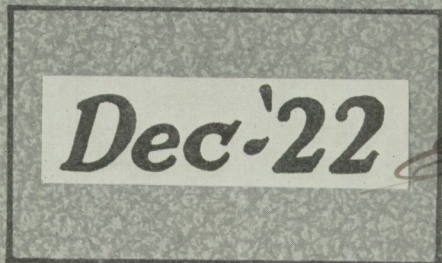
VALLANCE BAIRD



RUTH BARTELS



RALPH DE LANCEY



ERNEST BOODT



ANN BISHOP



WILLARD FRIER



GILBERT CHRISTIAN



DOROTHY DONALDSON



DOROTHY BLAKE



ELIZABETH DELANCEY



COURTNEY DE COLMESNIL



LUCILLE BRAUN



HELEN FORTMAN



KENNETH WELLS



RALPH ROGERS



DOLORES SAUM



MARIAN GREENLEE

Dec-'22



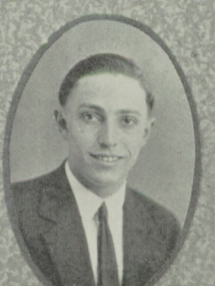
ELEANOR MURPHY



LUCILLE DI VECCHIO



LEVETT ZIMMERMAN



WALTER TIBSEY



DAGMAR SORENSON



ELAINE GROB



DOLORES SPENCE



FREIDA STROMBERG



ELWOOD MASSEY



ALICE ZABRISKIE



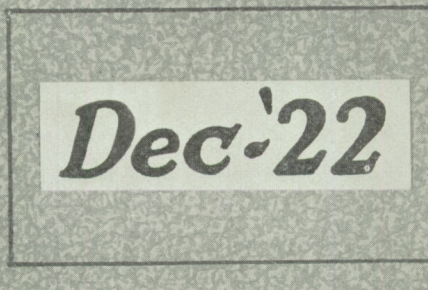
LOUISE GUTTE



FRED WILSON



CLARA ROGERS



OLIVE POOLE



GERTRUDE AXDEL



ELLEN MEDCRAFT



ESTHER WEISS



THELMA JONES



MABEL EVANS



ELIZABETH MITCHELL



GENEVIEVE POWERS



ADRIEN HYNES



KATHERINE GREGG



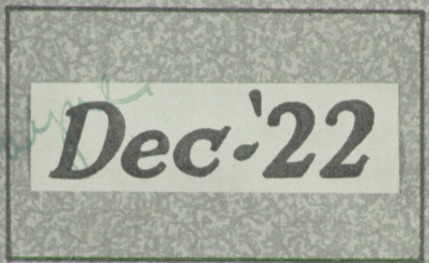
ALTA FULTON



FRED CLINCHARD



HERTHA BAYNE



ALICE MUNIV



MALCOLM ROOPER



GLADYS BURGEPEN



CLARITA EBERLEY



KENNETH FULTON



ADA ROGERS



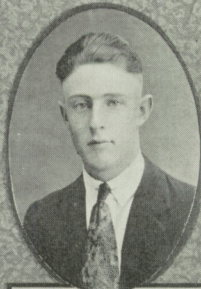
MORTON THORPE



BARBARA CRONIN



C. Wichman
CARLETON WICHMAN



HOMER MEUTER



Albert Williford
ALBERT WILLIFORD

Dec 22
Dec'22



F. Chamberlain
FRANCIS CHAMBERLAIN



Lucille Wold
LUCILLE WOLD



ADA LILJA



Norman Ackley
NORMAN ACKLEY



HENRY ROHR



Sybil Lee
SYBIL LEE



Sadie Fisher
SADIE FISHER



Donald Provines
DONALD PROVINES

Seniors

Harry Akesson, commonly known as "Swede," was class president (2, 4), class secretary (3), Ad. Board (1, 4), Advisory Basketball Captain (2), Ass't Manager *Oak Leaf* (3), permanent member Star and Key. Judiciary Board (4), Secretary of Judiciary Board (4), Senior Play cast (4), Motion Picture Committee (4), Yell Leader A. S. A. H. S., Recording Secretary A. S. A. H. S. (4), Ways and Means Committee (4), and is going to the University of California.

Norman Ackley, alias "Cutie," was Class Secretary (2), permanent member Star and Key, Advertising Manager Prom (3), Advisory Track Captain (3), Advisory Tennis Captain (4), Senior Play staff (4), and (we hope) University of California.

Here we see Betty Allen—"Bet" for short. Vice-President Class (2), Welfare Committee Girls' Association (3), Freshman Reception (4), Ju Board (4). Future, U. C.

Well, well, see who's here! Dorothy F. H. Anderson ("Deefheath"). Her record: Class Editor (1, 2), winner Senior Play Poster contest (1, 2), Graduation Decoration Committee (1, 2), Circus Day Committee (2), ACORN Art Staff (1, 2, 3, 4), Freshman Reception (4), Senior Play (4), Seniorpheim (4). Future, Art School.

"Ham" Anderson entered from Armijo High (2), and was Class President (3), Advertising Manager "Mikado" (4), Judiciary Board (3). Future, College of Pharmacy, University of California.

This young lady is Cathrine Argenta. Her friends call her "Cat." She was Usher at Senior Play (4). Her future is business.

"Ham" Ashley was Class Secretary (1, 3, 4), Class President (2), Star and Key (1, 2), Interclass Swimming (3, 4), Manager ACORN (4), Cast Senior Play (4), Cast Seniorpheim (4), Track (4), Judiciary Board (4), Ad Board (4), Ways and Means Committee (4), Financial Secretary A. S. A. H. S. Future, Stanford.

Allow us to present Gertrude Axdal, called "Gert." She was in the Freshman Reception and her future is Munson School for Private Secretaries.

Vallance Baird, sometimes known as "V." Winner of Decathlon Medal (4), Track (3, 4). Future, business.

Almena Banta, generally known as "Menie." She has been a member of the Star and Key and a Senior Play Usher (4). Future, business world.

An old friend, Ruth Bartels ("Iggy"). Secretary Advisory (2), Glee Club (2), Chinese Operetta (2), Freshman Reception (4). Future, business.

Why, that's Edith Bates, better known as "Edie." This is what she's done: Ad Board (1), Star and Key (3), Vice-President of Advisory (3), Seniorpheim (4). Future, U. C.

This, folks, is Hertha Bayne. They call her "Pinkie." She comes from Dominican College, San Rafael (4), Freshman Reception (4). Future, University of California.

Don't crowd! It's Ann Bishop ("Ambition"). Permanent member Star and Key. Welfare Committee Girls' Association (4), Baseball (2). Future, undecided.

Know her? Dorothy Blake. "Dot," she is called. Her record is: Ad Board (1, 2), Star and Key (1, 2, 3, 4), Welfare Committee Girls' Association (3), Vice-President French Club (3), Treasurer and Secretary Star and Key (3), Freshman Reception (4), Glee Club (4), Senior Advisory Committee (4), Senior Play (4), "Mikado" (4), Seniorpheim (4). Future, undecided.





Why, if it isn't Kirsten Boe! Her nickname is "Kissy." She came from Mountain View Union High (3), has been in Star and Key and Seniorpheim. Her future is U. C.

The gentleman on the right is Ernest Boodt, sometimes called "Beans," and was President of the "Hi Y" bean feeds (2, 3, 4), and expects to follow music for a future.

Look, girls, there's Phyllis Borchert ("Phil"). Her record: Secretary of Advisory (2), Freshman Reception (2), Seniorpheim (4), "Garden of the Shah" (4), Senior Play (4), Seniorpheim (4), Future, home.

Let us introduce Merle B. Boyce ("Cutie"). Glee Club (2), President Advisory (3), Freshman Reception (4), Senior Play (4), Good Manners Skit (4), Decoration Committee (4), Tennis (4), Seniorpheim (4), Future, University of California.

Lucille Braun ("Lucy"). A permanent member of the Star and Key, and in the Freshman Reception (4), Future, undecided.

Who's that? Dorothy Brown ("Dot"). Her record: Class Editor (1), Tennis (2), Star and Key (1, 2, 3, 4), Secretary of Advisory (2), Fashion Show (4), Senior Play (4), Seniorpheim (4), Future, business.

Well, if it isn't Ruth Buckley ("Ray"). Manager Candy Sale (3), Ad Board (2, 3), Vice-President of Class (3), Oak Leaf Staff (3), News Editor of Oak Leaf (4), Chairman Relief Committee (4), ACORN Staff (4), Tennis (4), Manager Freshman Reception (4), Chairman Welfare Committee (4), Manager Senior Play (4), Future, San Jose Normal.

Who is it? Gladys Burggren. From Waterloo High, Iowa (3). Was in Freshman Reception; intends to make business her future.

Clark Chamberlain ("Curly"). Was a member of the Star and Key (2), Manager Swimming Team (1), Administrative Board (1, 2, 3, 4), Movie Operator (2, 3, 4), Motion Picture Committee (3, 4), Swimming Team (1, 2, 4), Block "A" (1, 2, 4), Class President (3), Manager Junior Prom (3), Captain Advisory Swimming Team (3, 4), Numerals (3), Ticket Manager Senior Play (4), ACORN Staff (4), Seniorpheim (4), Yell Leader A. S. A. H. S. (4), Manager, "Roll Your Own," Circus Day (4), Future, U. C.

Francis Chamberlain ("Franny"). Member of Star and Key (1, 2, 3, 4), Administrative Board (2, 3, 4), Class Editor (3), Class Secretary (3), Advisory President (3), Captain Advisory Swimming Team (3), Captain Advisory Track Team (3), Ticket Manager Prom (3), Advertising Manager Senior Play (4), Assistant Manager Senior Play (4), Manager Circus Day (4), ACORN Staff (4), Swimming (4), Block "A" (4), Seniorpheim (4), Ways and Means Committee (4), Financial Secretary A. S. A. H. S. (4), Future, U. C.

"Gill" Christian was a member of the Star and Key (1, 2, 3, 4), Editor Oak Leaf (3, 4), Cast Senior Play (4), Cast Seniorpheim (4), Future, Business College.

This is Eugenia Clinchard, "Genie" for short. Ad Board (3, 4), Ju Board (3, 4), Social Committee (3), Vice-President Class (4), President Advisory (3), Freshman Reception (1, 2, 3, 4), Senior Play (4), Secretary Advisory (1), Persian Operetta (3), Seniorpheim (2, 3), Future, Dramatics.

"Fred" Clinchard. Future, U. C.

This is Gladys Collar ("Glad"). Freshman Reception (4), "Mikado" (4), and Seniorpheim (4). Her future is Art School.

We want you to meet Barbara Cronk ("Bobbie"). Her record is: Star and Key (3), Seniorpheim (3), Tennis (4), Freshman Reception (4), Future, Art School.

Ned Crowl ("Cupid") entered from Scranton High, North Dakota (3), Track Team (3, 4), Tribune Marathon (3, 4), Stage Manager Seniorpheim (4), Future, undecided.



The young lady here depicted is Bernice Dale, known as "Bern." She has been on the Girls' Judiciary Board. Her future is University of California.

Here observe Myrtle Dalton. She was in the Freshman Reception (4). Her future is business.

And here's cheerful Antoinette Davini. They call her "Tony." She has been on the Star and Key (1, 2, 3, 4), Advisory President (1), Advisory Treasurer (2), Freshman Reception (4), Seniorpheim (4).

Would you know Courtney de Colmesnil? "Muffet" is her nickname. Her record: Class Editor (2), Vice-President Advisory (2), Star and Key (1, 2, 3, 4), Vice-President Star and Key (3, 4), Freshman Reception (4), Future, University of California.

The girl on your left is Elizabeth de Lancey. They call her "Betty." She is a permanent member of the Star and Key. Glee Club (3, 4), Freshman Reception (4). Future, Business College.

Ralph de Lancey ("Del"), numerals for Interclass Basketball (3), Orchestra for Dan- sants (2, 3, 4). Future, University of California.

I wancher meet Margaret Dickinson. She came from Kalamazoo, Mich., that's why we call her "Kal." She has been in the Star and Key (3, 4), Freshman Reception (4), Senior Advisory Committee (4), ACORN Staff (4), Thanksgiving Committee (4), Manager Seniorpheim (4). Future, University of California.

Oh, girls, that's Lucille Di Vecchio ("Lin- oleum"). Permanent member Star and Key, President Advisory (3), Chairman Sports and Pastimes Committee (3), Sports and Pastimes Committee (4), Freshman Reception (4). Senior Play (4), Tennis (3). Future, Normal.

The gentleman on the port is "Andy" Dixon, who entered from Cogswell (3), and was on the *Oak Leaf* Staff (3, 4), ACORN Staff (4), Administrative Board (4), Judiciary Board (4), Class Editor (4), Swimming (4), Manager Swimming Team (4), Block "A" (4). Future, he's all "past."

Now consider Dorothy Donaldson ("Dot"). Vice-President Advisory (2), President Advisory (2, 3), Freshman Reception (4), Seniorpheim (4), "Mikado" (4), Judiciary Board (4), Ad Board (4), Manager Freshman Reception (4). Future, University of California.

Clarita Everly comes next. They call her "Quita." She has been in the Freshman Reception. Her future is business.

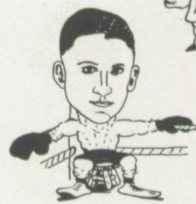
Have you met Mabel Evans? "Mibbs." she's called. Star and Key (1, 2, 3, 4), Secretary Advisory (3), Glee Club (2, 3), Chinese Operetta (2), Persian Operetta (3), Senior Play (4). Future, University of California.

Please come to order! This is Grace Faulkner. Her friends call her "BeBe." Vice-President Class (1, 2), Manager Soph Candy Sale (2), Ad Board (3, 4), Judiciary Board (3, 4), ACORN Staff (4), Freshman Reception (3, 4), Vice-President A. S. A. H. S. (4), Star and Key, permanent member. Future, University of California.

Yes, it's Sadye Fisher. She is a permanent member of the Star and Key. Her future is business.

Here we have Helen Fortmann. "Lin," some folks call her. She was in Orchestra (1, 2), Tennis and Baseball (3, 4), *Oak Leaf* Staff (4), Frosh Reception (4). Future, Mills College.

Willard Frier, better known as "Joe," intends to follow a business career.



That looks like Alta Fulton ("Shorty"). Vice-President Girls' Association (4), Senior Advisory Committee (4), Secretary of Advisory (3), Seniorpheim (4), Future, work.

Here we have Kenneth Fulton ("Kupsy"). Entered from Vocational High, Oakland (3). Future, University of California.

Here comes Kathryn Gilbert. They call her "Kath." Her record: Tennis (3, 4), Freshman Reception (4), Decorating Committee (4), Seniorpheim (4). Future, undecided.

Frederick Greenlee ("Dizzy") Military (1), Interclass Swimming (2, 3), Cast Senior Play (4), ACORN Staff (4), Assistant Manager Oak Leaf (4), Cast Seniorpheim (4). Future, University of California (maybe).

Next in line is Marian Greenlee ("Sis"). She has been in the Star and Key (1, 2, 3, 4) and Freshman Reception. Future, Mills.

This is presumably Kathryn Gregg. "Tom" is her usual name. Her record is: Baseball (3, 4), Basketball (3), Chairman Sports and Pastimes Committee (4), Freshman Reception (4). Future, undecided.

The young lady on your right is Elaine Grob. Her future is undecided.

Ever seen her? Louise Gutte ("Hick"). Gridley Union High (2), Swimming (3), Star and Key (3), Freshman Reception (4). Future, Art School.

Philip Hagen ("Snake"), Star and Key (1), Interclass Basketball (4). Future, University of California.

Would you recognize Jessie Halcrow? "Jay" is her nickname. Her record: Freshman Reception (4), Judiciary Board (4), Good Manners Skit (4), Seniorpheim (4), Social Committee Girls' Association (4). Future, undecided.

Here we see Esther Hefty. "Emmy" she is generally called. She is a permanent member of the Star and Key. Her future is business.

The echinoderm featured on the left is known as "57" Heinz and was Class Secretary (2, 4), Administrative Board (3, 4), Judiciary Board (4), Class Editor (4), Manager Senior Play (4), Stage Manager "Mikado" (4), Assistant Manager Seniorpheim (4), ACORN Staff (4), Football Team (4). Future, University of California.

Wilbur Hitchcock. Future, College of Medicine, University of California.

Adrien Hynes, entered from St. Mary's (3), Cast Senior Play (4), Cast Seniorpheim (4). Future, College of Medicine, University of California.

John Itow, Star and Key (1, 2, 3, 4), Track (3, 4). Future, University of California.

Eugene Jackson, known as "Andrew," was Class Editor (1), Class Secretary (2, 4), Star and Key (1), Cast Senior Play (4), Administrative Board (4). Future, University of California.



This is supposed to be Estelle Jochumsen, whose record is: Star and Key (1), Vice-President Advisory (1, 2), Glee Club (1, 2, 3, 4), Vice-President Class (2), Chinese Operetta (2), Corresponding Secretary French Club (2), Secretary French Club (3), President Glee Club (4), the "Mikado" (4), Seniorpheim (4), Senior Play (4), Freshman Reception (4), Good Manners Skit (4), Social Committee Girls' Association (4), Girls' Ju Board (4). Future, University of California.

Cliff Johnson entered from Oroville Union High School (3), Ticket Manager "Mikado" (4), Track Team (4). Future, College of Pharmacy, University of California.

We here present Merle Johnson. She was in the Star and Key (1, 2, 3, 4), and Orchestra (1, 2, 3). Her future is San Francisco Normal.

Don't block the traffic; it's Thelma Jones. "Tillie" she's called. Permanent member Star and Key. Glee Club (3), Freshman Reception (4). Future, undecided.

"Yonk" Katagiri. Star and Key (1). Future, University of California.

Oh, lookit! There's Helmi Koski. "Hel" for short. She has been in the Star and Key (1, 4), and Seniorpheim (4). Future, University of California.

Step up, everybody. Here's Evelyn Leander. She came from Washington High, Portland, Ore. (3). She took part in the "Seniorpheim" and her future is State Teachers' College.

This is a picture of Sybil Lee. "Sibbie" is her nickname. Freshman Reception. Future, Trained Nurse.

Hello! It's Ada Lilja. She comes from Tacoma, Washington (3). Future, Secretary.

Featuring Ida Loughlin, known as "Jo." Her record: Star and Key (1, 2, 3, 4), Freshman Reception (4), Seniorpheim (4), Secretary Star and Key (4), Assistant Editor *Oak Leaf* (4). Future, San Francisco Normal.

Know her? Sure. Vivian Loughlin, called "Beanie." She has been a permanent member of the Star and Key, Freshman Reception (4), Advisory President (4), Seniorpheim (4). Future, business.

Elwood Massey ("Tom") has been a member of the Star and Key (1, 2, 3, 4), and expects to attend the University of California.

Would you recognize Clara Mason? She's known as "Peggy." She has been in the Glee Club (4), "Mikado" (4), Star and Key, permanent member, Freshman Reception (4). Future, Business College.

Don't crowd! Here's Ruth McCrystal. "Rufus" is her nickname. Her record is: Tennis (2), Freshman Reception (4), Good Manners Skit (4), Fashion Show (4). Future, University of California.

"Hootmon" Mackenzie entered from Stockton High (2), Basketball (2, 3), Baseball (2, 3, 4), Administrative Board (3), Block "A" (2, 3). Future, undecided.

Now comes Ellen Medcraft ("El"). Senior Advisory Committee (4), Ju Board (4), Star and Key (2), Freshman Reception (4). Future, University of California.





"Duck" Meuter, Baseball (3, 4). Future, undecided.

Folks! Here's Elizabeth Mitchell. "Liz," they call her. She was in the Freshman Reception, and business is her future.

Jack Moulthrop, Star and Key (1, 2, 3, 4), A. H. S. Orchestra (1, 2), Treasurer French Club (3), ACORN Staff (4). Future, University of California.

Yea, verily, Alice May Munn. Good Manners Skit (3), Freshman Reception (4), Star and Key (1, 2, 3, 4), Welfare Committee (4). Future, University of California.

Just look, here's Eleanor Murphy ("El"). Permanent member Star and Key, Freshman Reception (4). Future, Mills College.

Raymond Nagayama ("Ray"). Military (1), Advisory Tennis (3), Tennis Team (4). Future, University of California.

Hello, there's Lillian Pfeiffer, "Lil" for short. She has been Secretary of Advisory (2), on the Christmas Committee (1), Freshman Reception (4), Seniorpheim (4). Future, business.

Donald Provines ("Crowbar"). A. H. S. Orchestra (2, 3, 4). Future, University of California.

Melville Provines. Entered from Vocational High, Oakland (2), A. H. S. Orchestra (3), Senior Play (4). Future, University of California.

The damsel to your right is Olive Poole. "Buzzy" is her nickname. Freshman Reception (4), Senior Play (4). Future, University of California.

Here is the smiling face of Genevieve Powers. She's known as "Gen." She came from Notre Dame (4), Freshman Reception (4). Future, University of California.

Theoretically this is Ada Rogers. "Yada" they call her. Glee Club (4), "Mikado" (4), Christmas Committee (1, 2), Freshman Reception (4), Star and Key. Future, University of California.

Yes! It's Clara Rogers. Her future is undecided.

Ralph Rogers ("Shorty"). Permanent member Star and Key. Future, business. (Historical Note: Said person drags down a "1" in 4b history).

"Hank" Rohr. Interclass Swimming (1), Baseball (4). Future, University of California.



Malcolm Roper ("Mal"). Permanent member of the Star and Key, Orchestra (1, 2), numerals for Basketball, member "Hi Y" Cabinet (2, 3). Future, Boston Institute of Music.

Well, we've come to Dolores Saum, "Dodo" for short. Glee Club (1, 2, 4), Chinese Operetta (1), Star and Key (2, 3), Baseball (3), "Mikado" (4). Future, Normal.

This is to introduce Jeanette Shumaker. She entered from the College of the Holy Names (2). She has been on the Star and Key (3), President of Advisory (3), and in the Seniorpheim. Future, undecided.

Here we have Marsden ("Red") Seabrook. Entered A. H. S. from Lick-Wilmerding (4). Manager of Track Team (4), ACORN Staff (4), Football Team (4). Future, University of California.

This is a portrait of Blythe Theresa Shaw. Her friends call her "Pinkie." She has been a permanent member of the Star and Key, Head Usher (4), came from San Diego High (2). Future, business.

The gentleman on the right is William ("Bill") Simpson, the noted artist. He was on the ACORN Art Staff (2, 3, 4), Class Numerals (3), Circle "A" (3), Baseball (4). Assistant Yell Leader (3). Future, Art School. (Maybe).

You're right. That's Mildred Smith, generally called "Midgie." Her record: French Club (2, 3), Freshman Reception (4), Permanent member Star and Key, Glee Club (4), "Mikado" (4), Advertising Committee (4), Senior Advisory (4). Future, undecided.

Yes, it's Dagmar Sorensen. Her friends call her "Dag." She was in the Freshman Reception. Future, University of California.

Presenting Dolores Spence ("Babe"). Notre Dame (4), Seniorpheim (4). Future, University of California.

And this is "Al" Steele. Baseball Team (1, 2, 3, 4), Track Team (1, 2, 3), Manager Baseball Team (2), Captain Baseball Team (4), Block "A" (2, 3), Four Star "A" (4), Advisory Baseball Captain (3, 4), Class Numerals (3), Ad Board (1, 2, 4), Ju Board (3, 4), Manager Senior Play (4), Manager Dansants (3, 4), Ways and Means Committee (3, 4), President A. S. A. H. S. (4). Future, University of California.

Our friend, Frieda Stromberg, "Freed" for short. Future, business.

Class, attention; This is Alvera Thien. They call her "Al." Class Representative (1), Ju Board (3), Y. W. C. A. Fashion Show (3), Freshman Reception (4), Seniorpheim (4) "Mikado" (4), Chairman Relief Committee (4), Manager Candy Sale (4), Secretary's Girls' Association (4). Future, University of California or Art School.

Moreton Thorpe. Permanent member of Star and Key, Seniorpheim (3), Interclass Basketball (3). Future, undecided.

Walter Tibbey ("Tib"). Future, University of California.

An old friend, Elizabeth Toy. "Toy" she is called. Came from Medford High, Mass. Star and Key (1), Secretary Advisory (1), Vice-President Advisory (2), Advisory Entertainment Committee (2, 3), Advisory Christmas Committee (2, 3), Chairman Good Manners skit (4), Freshman Reception (4), Senior Play (4), Social Committee Girls' Association (4), Glee Club (4), "Mikado" (4), Seniorpheim (4). Future, Mills College.





This space was reserved for "Tub" Upphoff, but he couldn't make it. Military (1, 2), Football (1, 2, 3, 4), Captain Advisory Baseball Team (2, 3), Baseball (4), Member Championship Football Team 1918, and wearer of Gold Football. Manager of Circus Day (3), Ju Board (3, 4), President Ju Board (3), Manager Football Team (3), Advisory Board (4), Ways and Means Committee (4), President A. S. A. H. S. (4). Future, U. C.

Do you recognize Elizabeth Vaughan? She is called "Billie." Vice-President A. S. A. H. S. (4), President Girls' Association (4), Senior Advisory Committee Chairman (4), Ju Board (3, 4), President Ju Board (4), Ad Board (1, 2, 3, 4), Vice-President Class (3, 4), Secretary Class (2), ACORN Staff (3, 4), Social Committee (3, 4), Motion Picture Committee (4), Chairman Dansant Committee (4). Future, University of California.

The young lady to your right is Vera Von Tagen. Orchestra (1, 2), Vice-President Class (3), Ju Board (3, 4), Star and Key (3), President Advisory (3). Future, undecided.

Allen Walker, sometimes called "Montana." Member of the Star and Key (1), Class Editor (2, 3), Advertising Manager Prom (3), Advertising Manager "Garden of the Shah" (3), Manager, "Roll Your Own," Circus Day (3), Editor ACORN (4), Ju Board (4), Ad Board (4), ACORN Staff (3), Oak Leaf Staff (4), Ways and Means Committee (4), Cast Senior Play (4), Manager "Mikado" (4), Class President (4), Recording Secretary A. S. A. H. S. (4). Future, U. C.

Allow me. Edna Walker, "Ed" for short. Her record: Star and Key (1, 2, 3, 4), Secretary Advisory (2), Editor Star and Key (3), Glee Club (3, 4), Freshman Reception (4), Senior Play (4), Good Manners Skit (4), Secretary-Treasurer Glee Club (4), the "Mikado" (4), ACORN Staff (4), Welfare Committee Girls' Association (4), Tennis (4), Seniorpheim (4). Future, University of California.

Know her? Ada Watson, Star and Key, Freshman Reception (4), Christmas Committee (4), Girls' Champion Baseball Team (4). Future, University of California.

Look who's here! Esther Weiss ("Es"). Star and Key (1, 2, 3, 4), Cashier School Bank (3, 4). Future, business.

"Kenny" Wells. Interclass Swimming (2, 3), Interclass Football (2, 3). Future, undecided.

Featuring Ruth Wells ("Beebe"). She came from Modesto High. Officer on Field Day (3), Usher Freshman Reception, Graduation, and "Mikado" (4), Seniorpheim (4). Future, Secretarial School.

Carlton Wichman, known as "Wick." Class President (1), Track Team (2), Football (3), Cast Senior Play (4). Future, business.

Albert Williford ("Speed"). Baseball (1, 2, 3, 4), Class President (3), Class Editor (3). Future, business.

Fred Wilson ("Percy"). Interclass Baseball (1, 2, 3), Interclass Track (2), Interclass Basketball (3), Interclass Swimming (4). Cast Seniorpheim (4). Future, undecided.

This is Helen Winkle. She has been in the Star and Key, Basketball and Tennis. Future, business.

Yes, girls, Lucille Wold. Star and Key (1), Freshman Reception (4). Future, U. C.

Nearly last, Alice Zabriskie ("Al"). Advisory President (2), Star and Key (2), Sports and Pastimes Committee (3). Future, University of California.

Last, but not least, Levitt Zimmerman ("Zim"). Baseball (1, 2, 3), Class Secretary (2), Advisory Baseball (2, 3). Future, undecided.



★ ★ NAVAL BASE ASSURED ★ ★

FINAL HOME
EDITION
—
FIRST AND LAST

EDITOR—IMA JOKE
ASST. ED.—HESA JOKE
MGR.—YOURA JOKE
JANITOR—HESA PIPP



WEATHER
FORECAST
—
LOTS A SUNSHINE
YESTERDAY
TOO MUCH MOONSHINE
LAST NIGHT
DRY TOMORROW

VOL. I

JULY 2, 1935

No. 1

SENSATIONAL JAIL BREAK

GLORIOUS FOURTH AT HAND NUMEROUS CASUALTIES

Alameda, July 1.—Although the Fourth of July is three days off, the city is already taking on the appearance of a Civil War. The hospitals are choked with the dead and dying.

Walter Tibbey, while playing with a toy cannon, shot his ears off. Will Simpson, a prominent Alamedan, is being treated at the Sanitarium for a singed beard. Adrien Hynes, after lighting an explosive cigar, is now in the Emergency Hospital.

Albert Steele, the local agent for the Superannated Four, lit a match to see if he needed gasoline. This happened day before yesterday. Natives of Hayward and points east report that it has been raining Steele for the past twenty-four hours.

Nicodemus Greenlee, 6, the younger son of Frederick L. Greenlee, 1204 Bay Street, playfully shot his mother, father, brother and sister with a shotgun. Interment strictly private.

FAMOUS MONTANA MINES TO BE REOPENED

Hellsbells, Mont., July 1. — (By Assassinated News Service).—Col. Allen Walker arrived in town today via the Skunk Valley stage. After clearing Main street by a simultaneous discharge from both hips he lurched through the swinging doors of the Hot Dog Saloon, now Cafeteria.

Walker plans to reopen the Green Elephant Brass Mines. This has

never been done before. Walker is an experienced politician.

Natives are interested as Walker is said to be backed with great capital. This was shown by his lavish spending at the Hot Dog Saloon, now Cafeteria. To put it mildly the populace is considerably flushed over the prospects of his stay.

LOCAL DRUG STORE ROBBED. SUSPECTS HELD

Alameda, July 1.—Hamilton Anderson, proprietor of Anderson's Cut-Throat Drug Store, reports that his store was broken into last evening, and the till robbed of the week's profits, \$2.09. In addition, a bag of candy, a package of matches and a box of Carter's Little Liver Pills. Two youths, "Swede" Akesson and "57" Heinz are being held in the City Bastille. The arrest was made by Police Officers Hitchcock and Provines.

LOCAL GIRL WINS HONORS

Paris, July 1.—Among the successful students of the Beaux Arts who have received signal fame in the recent exhibits at the Paris Saloon, Dorothy Anderson, a local girl, was honored with the Booby Prize. Her work, which is declared by second-hand connoisseurs as a work of art, is named "The Free Pretzel Counter" and portrays those days which are long past, when our ancestors were known to purchase street car rides for five cents.

HIGH SCHOOL IN NEAR FUTURE

Alameda, July 1.—At the meeting of the Council last night Councilman Francis Chamberlain made a motion that a tax on doorknobs be instituted to raise funds for the construction of a second new high school.

School Architect Melville Provines, who appeared before the Council, remarked that the present High School grounds are so cluttered with annexes that the pupils have difficulty in finding their way between classes.

Recently four students, Freshmen, were lost and died a hideous death from starvation.

SENSATIONAL PRISON BREAK—WARDEN PROSTRATED

San Quentin, July 1.—Directly after prayers this evening two convicts escaped over the back fence. They were Willard Frier, ex-pugilist, convicted of robbing the Milpitas Dime Savings Bank, and Norman Ackley, counterfeiter. Prison Warden Upphoff said that this is the first prison break since the sensational escape of Raymond Nagayama two years ago, when he picked the lock on the back gate.

SOCIETY WEDDING— BRILLIANT CAREER ENDED

Mr. and Mrs. Gilbert announce the engagement of their daughter, Kathryn, to Prohibition Director Ashley. Mr. Ashley, until his appointment as Prohibition Director, has had a

brilliant career, being a graduate of Alameda High School.

CASHIER ELOPES WITH DEPOSITS

Esther Weiss, cashier in an Alameda Bank, sailed for China yesterday. Her departure is greatly lamented by the officers of the bank.

MAN-ABOUT-TOWN INJURED

July 1.—Ken Wells, junior member of the firm of O. R. Wells & Company, was painfully injured when a safe, the property of a local bank, fell on him.

CROWL IN HONOLULU

Ned Crowl, a local swimmer, has arrived in Honolulu, according to cables received here, and expects to complete his swim to China before breakfast tomorrow morning. He reports passing two steamers.

EXTRA—DAILY DINGBAT SECURES FIRST NEWS— NAVAL BASE CERTAIN

Washington, July 1.—According to advices received by Senator Philip Hagen of the Senate Naval Committee, the Alameda Naval Base is practically assured. This startling news was issued today by Gilbert Christian, editor of the Alameda Times-Star, who is now in Washington as Chairman of the Alameda Mud Development Committee. Work of dredging the site will start at once, as the former location is now under water. With this news comes the additional information that Rear Admiral Will Rogers in the Flagship "Oregon" has sailed from Hunter's Point for Alameda.



BASEBALL STAR RETURNS

Alameda, July 1.—After living twelve years in his native land, Sweden, Earl Mackenzie, a former Alameda High School baseball star, returned to Alameda yesterday. He was met at the station by a bevy of his former female school friends.

Mackenzie says that baseball in Sweden is still in its infancy.

In his day, Mackenzie was a member of the Alameda High baseball team for nearly six years.

NEW FAIRMONT

LINKS OPENED

Under the direction of Marsden Seabrook, golf instructor de luxe, many promising society women and some Alamedans are becoming proficient in the gentle art of mining the turf. Among those expected to compete in the national indoor foursome tomorrow, to be held on the new folding links recently installed on the Fairmont roof, are the Misses Almendra Banta, Courtney de Colmesnil, Elizabeth Vaughan, Bernice Dale, Edna Walker and Vera Von Tagen. Considering the line-up it is probable that the links will be reopened in good condition the

LADIES' POOL CLUB FORMED

The organization of a ladies' pool club is well under way, according to a statement made today by Clark Chamberlain, owner and proprietor of Chamberlain's Elite Pool Parlors. Miss Jessie Halcrow, organizer of the club, announces that the first match will be played off during the coming week. The line-up is as follows: Miss Hefty vs. Miss Gregg, Miss Braun vs. Miss Collar, Miss Di Vecchio vs. Miss Wold, Miss Ida Loughlin vs. Miss Vivian Loughlin.

POUNDMASTER'S REPORT

Alameda, July 1.—Poundmaster Homer Meuter reports the capture during the past month of 21 collies, 14 bulldogs, 20 fox terriers, 13 Airedales, 61 cats, 176 canary birds (assorted), 1 ostrich, 2 kangaroos, 3 elephants, and 1 walrus. Mr. Clifford Johnson, city manager, complimented him on the efficient work rendered by the pound department.

following week, according to Fred Clinchard, manager, who expects that the damage will be repaired by that date.

ORPHEUM UNDER NEW MANAGEMENT ANNOUNCES BIG BILL

The Orpheum, under the management of Miss Margaret Dickinson, is startling large crowds of East Bay theater-goers with one of the biggest and best bills ever presented.

The Borchert Follies has arrived from New York and have already won the hearts of all by their marvelous display — of dancing.

ANOTHER MARTYR MISSIONARY EATEN

Timbuctoo, Mar. 24.—According to advices received here from Cocohoola Land, Elliott Fisher, an American Missionary, formed the piece de resistance at a banquet enjoyed recently by Chief Tomtum and his tribe. Mr. Fisher, until recently, was interested in the printing business.

FAIR ALAMEDAN HARVARD GRADUATE

Friends of Miss Kirsten Boe will be interested to hear of her winning the Historical Degree from Harvard. Miss Boe, who is a remarkable historian and antiquarian, has won many other degrees as well.

SAILOR NEARLY DROWNS

Andy Dixon, local yachtsman, was nearly drowned when his yacht, the "Moonshine," foundered near Hayward. Dixon owes his life to his ability to successfully wade ashore. Dixon explained the accident by saying when he came aboard he found water in the boat which he endeavored to let out by boring holes in the bottom. He complained bitterly of the lack of bathing facilities at Hayward.

VITAL STATISTICS

MARRIAGE LICENSES

George Pring, 77, Alameda, and Elizabeth Toy, 24, Alameda.

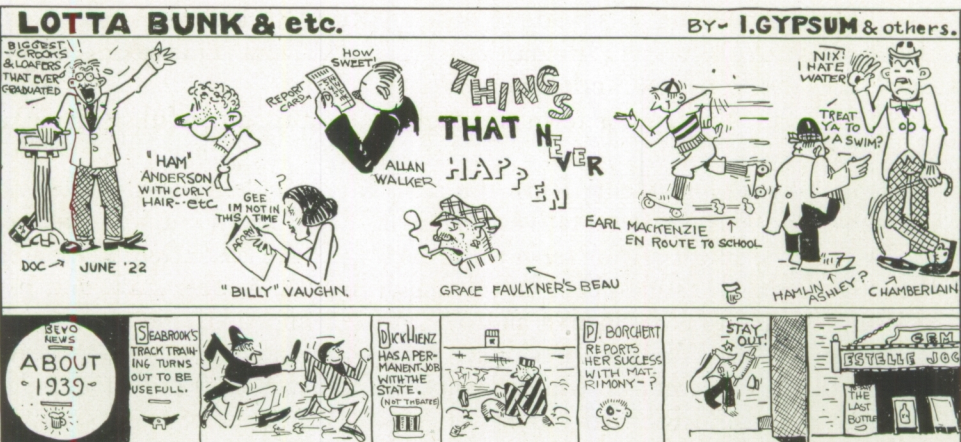
Hamlin Ashley, 30, Palo Alto, and Kathryn Gilbert, 19, Carmel.

Frederick Lask Greenlee, 18, Alameda, and Merle B. Boyce, 32, Mt. Hermon.

John Upphoff, 45, San Quentin, and Elizabeth Vaughan, 16, Piedmont.

DEATHS

John Upphoff, beloved husband of Mrs. John Upphoff. Died June 31 after a lingering illness. Doctors agree that Upphoff died of undernourishment. Interment strictly private.



Class of June '22

FOUR years ago we entered Alameda High as the "Victory Class" and we have consistently carried the ideals and principles of victory through our days in school.

The feature of our first term was the Freshman-Sophomore tie-up, which we won.

During this term our officers were Elridge Hanger, president; Viola Leonard, vice-president, and Fred Leonard, secretary.

In our High Freshman term we elected the following officers: Milton Gabbs, president; Dorothy Pollard, vice-president; Hamlin Ashley, secretary; Clarke Chamberlain and Alvera Thien, Ad. Board, and Dorothy Brown, editor. The administration was most successful.

We made our Low Sophomore term hard on all the scrubs with our enforced "Scrub Rules."

Hamlin Ashley, president; Estelle Jochumsen, vice-president; Richard Heinz, secretary; Dorothy Pollard and Lester Brown, class representatives, and Clarke Chamberlain, editor, made up the officers for our High Sophomore term.

The officers during the next term were Harry Akesson, president; Dorothy Whalley, vice-president; Hamlin Ashley, secretary; Ruth Buckley and Clark Chamberlain, class representatives, and Allen Walker, editor.

As Low Juniors we chose our class pins to celebrate our becoming upper classmen.

Fred Leonard became president; Helen Young, vice-president; Harry Akesson, secretary; Clark Chamberlain and Ruth Buckley, class representatives, and Dorothy Anderson, editor.

The feature of our High Junior term was, of course, the Prom, one of the best attended and best decorated of all Proms.

Clark Chamberlain was made president; Ruth Buckley, vice-president; Hamlin Ashley, secretary; Richard Heinz and Alvera Thien, class representatives, and Dorothy Anderson, editor.

During our Low Senior term we staged the most successful Senior play ever produced.

Jack Lum was president; Ruth Buckley, vice-president; Richard Heinz, secretary; and class representatives, Richard Heinz and Vera Von Tagen.

During the High Senior term the class staged the best attended Senior-pheum in history, its members largely made up the Acorn staff, and it is looking forward to a distinctive and delightful Senior ball and graduation.

Officers: Allen Walker, president; Elizabeth Vaughan, vice-president; Hamlin Ashley, secretary; Clark Chamberlain and Vera Von Tagen, class representatives, and Richard Heinz and Dorothy Anderson, editors.

Class of December '22

IT was with some fear, we must admit, that we, the class of December, '22, first entered Alameda High School in February, 1919. We soon became organized and elected the following officers: President, Will Brooks; vice-president, Grace Faulkner; secretary, Eugenia Clinchard; class representative, Annabelle Gardner, and Dexter Weeden, editor.

During our first term the Freshman-Sophomore tie-up was won with the help of the High Freshmen by the score of 3 to 2.

As High Freshmen we elected Stewart Hieronymus, president; Annabelle Gardner, vice-president; Kenneth Speer, secretary; Dorothy Blake and Worden Cornelius, class representatives, and Eugene Jackson, editor. Our class put a football team on the field in the fall of 1919 which won from the Sophomores, but was unable to repeat the performance.

In the spring of 1920 the then Low Sophomore class elected the following officers: Stewart Hieronymus, president; Betty Allen, vice-president; Norman Ackley, secretary; Dorothy Blake and Francis Chamberlain, class representatives, and Courtney de Colmesnil, editor. In the fall Dexter Weeden was made president, Grace Faulkner, vice-president; Eugene Jackson, secretary, with Dorothy Blake and Francis Chamberlain on the Ad. Board.

The main event of our High Soph term was the movie "23½ Hours' Leave." This was one of the best attended movies ever given at the A. H. S., netting over \$100.

As Low Juniors, Kenneth Speer was president; Vera Von Tagen, vice-president; Francis Chamberlain, secretary, while Grace Faulkner and Dexter Weeden were class representatives.

In the fall of 1921 Stewart Hieronymus was again made president, with Betty Allen, vice-president, and Norman Ackley, secretary. Class representatives were Alvin Sargent and Grace Faulkner.

In this term our Junior Prom was given and it was certainly a success in every way. It was managed by Stewart Hieronymus.

When we became Seniors we were given our own advisory, with Mrs. Partch and Mr. Daniels as advisors. We elected the following officers: President, Harry Akesson; vice-president, Eugenia Clinchard; secretary, Eugene Jackson; treasurer, Norman Ackley; class representatives, Al Steele and Dorothy Donaldson, and editor, Andrew Dixon.

The crowning success of our Low Senior term was the play, "Clarence." An excellent cast was chosen and coached by Mr. Carlyle.

We will soon enter upon the last term of school. We intend to make our last term a grand success by giving an unsurpassable Seniorpheim.

Here's hoping that Alameda High School will always think as fondly of the class of December, '22, as we shall think of Alameda.



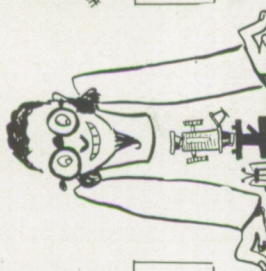
DRAMA



The artist must have seen some things that the camera overlooked.



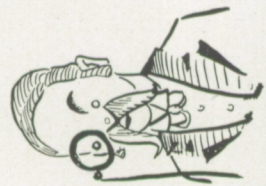
MERLE BOYCE
AS
MILLICENT KING
SHE SPENT MOST OF HER
TIME DODGING SPIDERS



FRED GREENLEE AS ANTHONY
LORD CRACKENTHORPE - HAVE A
HARD TIME REMEMBERING THAT
MONICKER! SPENT ALL OF HIS
TIME CHASIN' AND STOOTIN' SPIDERS



ESTELLE JOHANSEN AS
PEGGY OMARA - A LITTLE IRISH
ROSEBUD - SHE TURNED PINK
AFTER THAT CLINCH IN THE
LAST ACT -



HAM ASHLEY AS HATOR ARCHIE
PHIPPS - MIGHT BE ACHIBALD FOR ALL WE
KNOW! - GOOD THING THERE WERE NO
WALKER HUNTERS AROUND - MIGHT OF
SEEN A CASE OF MISTAKEN IDENTITY -



DOROTHY ANDERSON
AS
LADY CRACKENTHORPE
(YERRA HIGHBROWISH)



FOUND AT LAST A
MAID WHO CAN DO
THE WORK OF TWO
HANDS AT THE SAME
TIME - DOROTHY BROWN
AS LUCAS & PARKER



MELVILLE PROVINES
AS JACK MENZIES -
A CASE OF WHERE
IS THE BIG WIG -
GOING WITH THE
LITTLE BOY -?



BLOOM OF YOUTH MEN'S TALCUM
GOOD FOR THE COMPLEXION -
USED EXCLUSIVELY BY ALLAN
WALKER - ADJUS TIMMIE
KEPPEL - OH! THAT CLINCH!



ELIZABETH TOY AS
MRS. O'MARA -
HIVENS PRESERVE
US PEGGY IF IT
AIN'T ETC - YOU
KNOW THE OLD
IRISH BROGUE -



EDNA WALKER AS
MRS. CALHOUN THE
TALKATIVE WOMAN
FROM ACROSS THE
WAY - 30 WORDS
PER SECOND AVERAGE
TALKING - RANGE -

Low Senior Play-Fall 1921- "All Of A Sudden Peggy"

W. S. P. 1921

"All-of-a-Sudden Peggy"

"ALL-OF-A-SUDDEN PEGGY" was presented by the Low Senior class at Porter Auditorium on the evening of November 5, 1921, before the largest audience in the history of school dramatics.

The cast had worked earnestly for weeks to make the production a success and as a result of its untiring efforts the play was put on in a most creditable manner.

A large banner upon which was printed "All-of-a-Sudden Peggy" was prepared as a unique publicity feature. This was exhibited in the yard while the students were returning from a student meeting at Porter School. The financial success was due primarily to the scheme of advertising that was most carefully planned.

The cast was carefully chosen by Mr. Carlyle, the coach, to meet the exacting requirements of the various character roles.

DRAMATIS PERSONAE.

Anthony, Lord Crackenthorpe, an amateur entomologist.....	Frederick Greenlee
The Hon. Jimmy Keppel, his younger brother.....	Allen Walker
Major Archie Phipps, an English gentleman.....	Hamlin Ashley
Jack Menzies, Jimmy's Friend.....	Melville Provines
Lucas {	Dorothy Brown
Parker {	
Lady Crackenthorpe, mother of Anthony, Jimmy and Millicent.....	Dorothy Anderson
The Hon. Millicent Keppel, sister of Anthony and Jimmy.....	Merle Boyce
The Hon. Mrs. Colquhoun, a talkative neighbor.....	Edna Walker
Mrs. O'Mara, widow of the late Professor O'Mara, F.R.S.....	Elizabeth Toy
Peggy, her impulsive daughter.....	Estelle Jochumsen

The class takes this opportunity to gratefully extend its appreciation to all those who so willingly offered their services to make the play a worthy production.

“Clarence”

AS the years roll along and Senior plays come and go, instead of losing favor as might be expected from their frequent production, they become more and more popular, as evidenced in the recent production of “Clarence.”

The play was presented on April 29 at Porter Auditorium before an enthusiastic and appreciative audience. A delightful comedy, well done.

“Clarence” himself, the one and only, was played by Adrien Hynes. He literally threw himself into the part, and if Booth Tarkington had been in the audience, and we’re not sure that he wasn’t, we would have found him fearful lest his hero die before the second act, so well did he take his part.

Eugenia Clinchard took the part of “Cora,” the leading lady. Her superb interpretation of her part placed the play far above others of its kind. To say that she did well does not express it.

The part of Bobby Wheeler was taken by Harry Akesson, who appeared to good advantage in this important part. A great deal depends upon the way in which the role of Violet Pinney is played. Dorothy Blake more than did the part justice.

Mr. and Mrs. Wheeler, who are known to us as Eugene Jackson and Mabel Evans, convinced us that being heads of a modern family is not in our line. Gilbert Christian played up to his part as Hubert Stem in a most realistic fashion. Lucille Di Vecchio made an admirable private secretary, and Carleton Wichman and Olive Poole gave us an idea of “domestic life.”

This production marks an innovation in Alameda High School, and its success presages others of the same type of American plays.

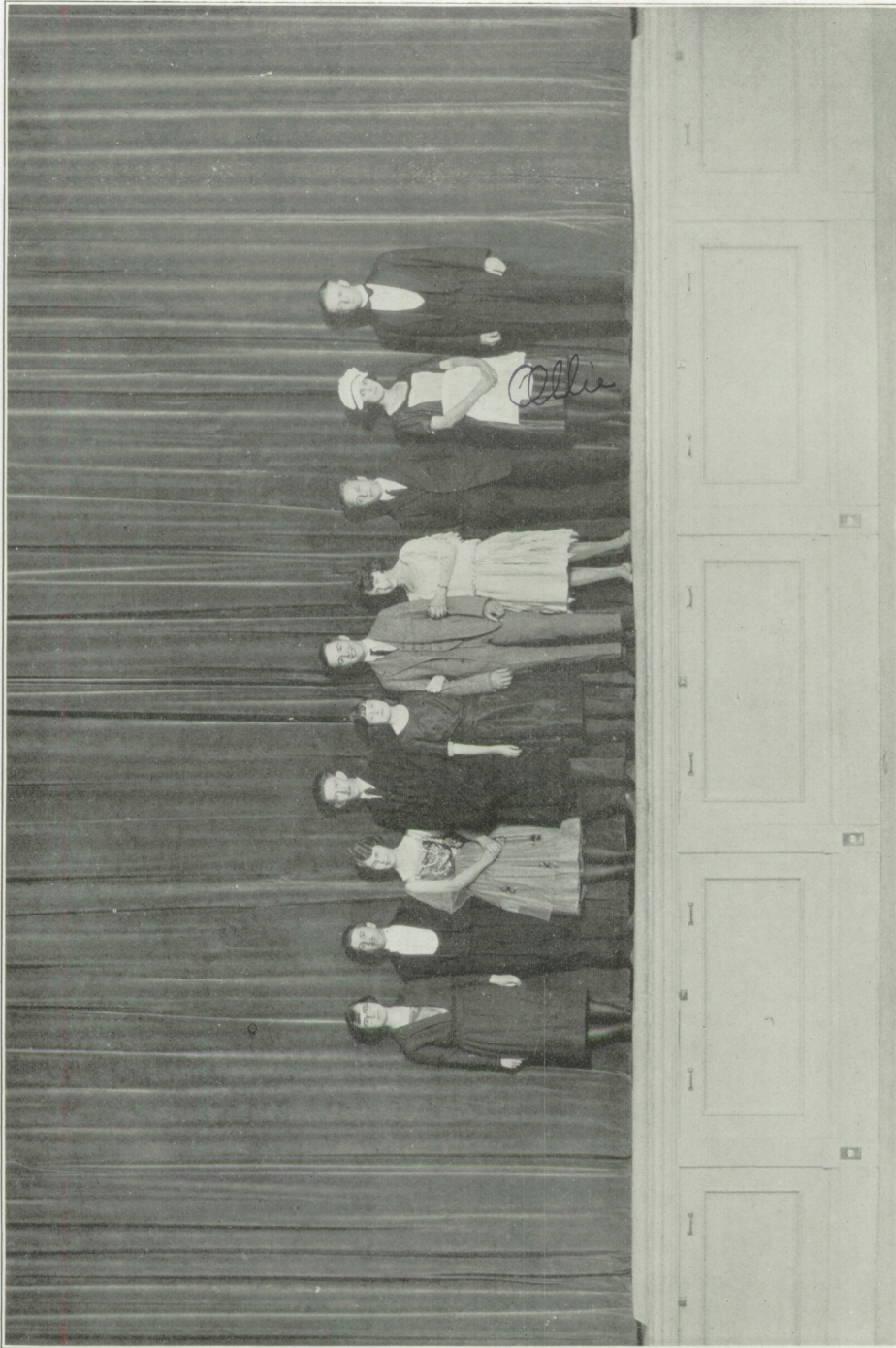
There were four acts to the production, three of which took place in the drawing room of Mr. Wheeler’s house, while the remaining one took place in Wheeler’s office.

Every one connected with the play did invaluable work. Of course no one mentions Mr. Carlyle, the coach, any more. He is almost as one of us around the school now. Seems to be here half the time and he knows the majority of pupils. However, one can’t help but say what excellent coaching he did.

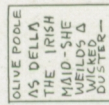
Mrs. Partch and Mr. Daniels were indispensable. Their good judgment and advice and unfailing work more than helped to make the play the success it was.

Albert Steele was invaluable as manager, as was his assistant, Francis Chamberlain. Eugene Jackson, besides being in the cast, managed the tickets. Although this is quite a job, Jackson got along without a hitch.

Last, but not least, we have our stage manager and head usher, John Upphoff and Norman Ackley, respectively, whose work was most efficient.



They say the camera can tell nothing but the truth. If so, it looks pretty bad for the artist.



noschmitt

Seniorpheim of Spring '22

THE Seniorpheim, produced under the supervision of the class of June, '22, was a decided success, due largely to the efforts of Margaret Dickinson, who managed the production.

Eight big acts comprised the program, which was interspersed with much harmony—vocal, instrumental and otherwise. The orchestra played several numbers which were followed immediately by the first act, in which the Medart-Fraser pair furnished the audience with an excellent display of dancing. This was followed by the "Florist Shop," a play produced under the direction of Miss Calloway of the Drama Department. Rittler's human statues dazzled the audience with their reality. Following the statues came Borchert's Follies. Two professional dancers, Dolores Spence and Georgia Joseph, presented some classic dancing that was worth going a long way to see. Julia Neltinge, the wonder girl, followed next. Ed Rich and Jerry Goodwin then presented a snappy act.

The concluding number was a musical comedy presented by the High Seniors with a jazzy chorus of co-eds, with Francis Chamberlain and Estelle Jochumsen taking the leading parts. Hamlin Ashley and Alvera Thein represented a lively college boy and co-ed, respectively. Fred Greenlee and Mildred Smith played important faculty roles. Marsden Seabrook and Clark Chamberlain took the part of crooks to perfection.

Vodivil of Fall '21

THE vaudeville presented by the class of December, '21, made a decided hit, due to the excellent management of Kenneth Biggart and the extraordinary amount of talent in the class.

Glissman's Musical Five opened the program with several snappy jazz selections. The Star and Key won the audience over with their comic shadow pantomime entitled "Shadows" or "The Tale of a Fickle Lover." The leading parts were taken by Ralph Vollmar and Dorothy Blake.

"Gene" Clinchard in her song and dance number entitled the "1950 Girl" provided the audience with twenty delightful minutes. Four short dancing acts were directed by Juliet Weinstock, in which a bevy of pretty girls presented an Oriental dance, a Spanish dance, an old-fashioned dance and a modern American dance. The costumes were exquisite.

Several entertaining numbers by Kenneth Biggart and Alice Burton; Bert Van Cleve and Frank Castro in "Oysters for Two"; and the good old "Floradora" by the High Senior boys and girls met with approval.

A novel "Spring Dance" executed by "Louie" Mathewson, "Red" Neville and Waldo Melbin brought down the house by its gracefulness and proved a fitting close to this delightful evening.

Freshman Reception, Fall '21

DAINTY bonnets with a welcoming verse announced to the girls of June, '25, that those of June, '22, would hold a reception in their honor on Wednesday, September 14, 1921, at Porter Auditorium.

Estelle Jochumsen entertained the girls by singing "Ma" and "Tying Apples on a Lilac Tree." She was repeatedly encored. A novel college skit followed in which Elizabeth Vaughan, Audrey Martine, Viola Leonard, Grace Faulkner, Virginia Silverstone and Annabelle Gardner sang popular songs. "Absolute Tommyrot" was well received when Elizabeth Toy entertained with a few comic recitations. Dorothy F. H. A. with her Scotch dog, "Jock," ran through an act of Scotch dancing and singing under the name of "Jock and Co. from Scotland."

Phyllis Borchert then led a chorus of ten Senior girls in a jazzy dancing number. This "Senior Follies Act" was the feature of the program. The girls were Alvera Thein, Grace Faulkner, Lillian Pfeiffer, Viola Leonard, Billie Vaughan, Vera Von Tagen and Bernice Hamlin. The scene of this last act was in a cafe. Dorothy Donaldson and Edna Walker were maids, and Louise Gutte played the part of the waiter.

After the program the girls danced. De Lancey's orchestra furnished the music. The affair was managed by Ruth Buckley.

Freshman Reception, Spring '22

THE class of December, '22 welcomed those of the class of December, '25, to Alameda High at a Freshman Reception given at Porter Auditorium on the afternoon of February 24, 1922.

The "Hickville Follies" was a comedy skit with dancing, singing and accordion selections which delighted the audience.

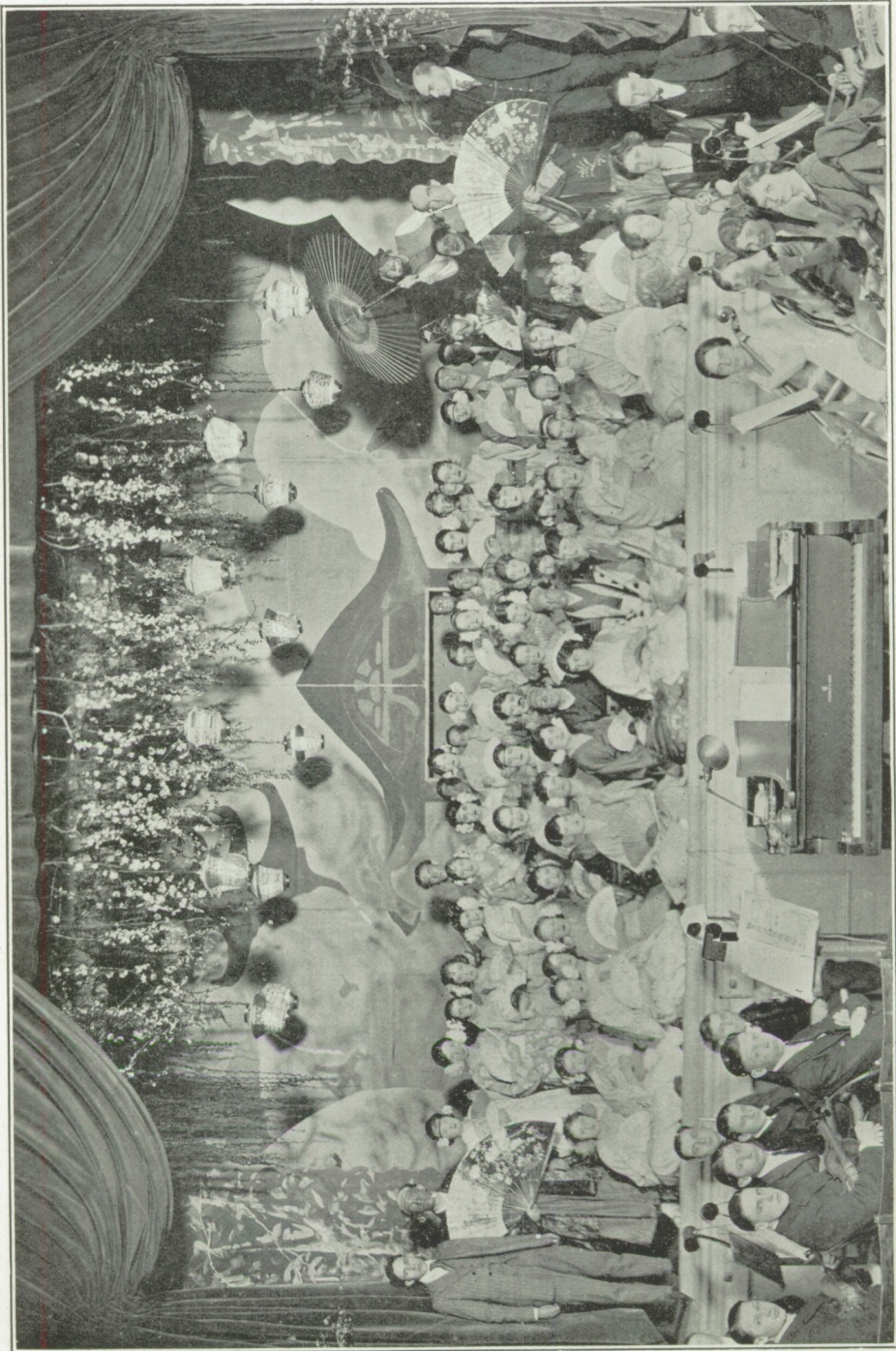
Olive Poole gave several delightful readings in dialect, the last of which was a most appropriate piece concerning a Freshman and a peach pie.

The third number on the program was an Italian monologue given by Eugenia Clinchard, who was costumed most effectively.

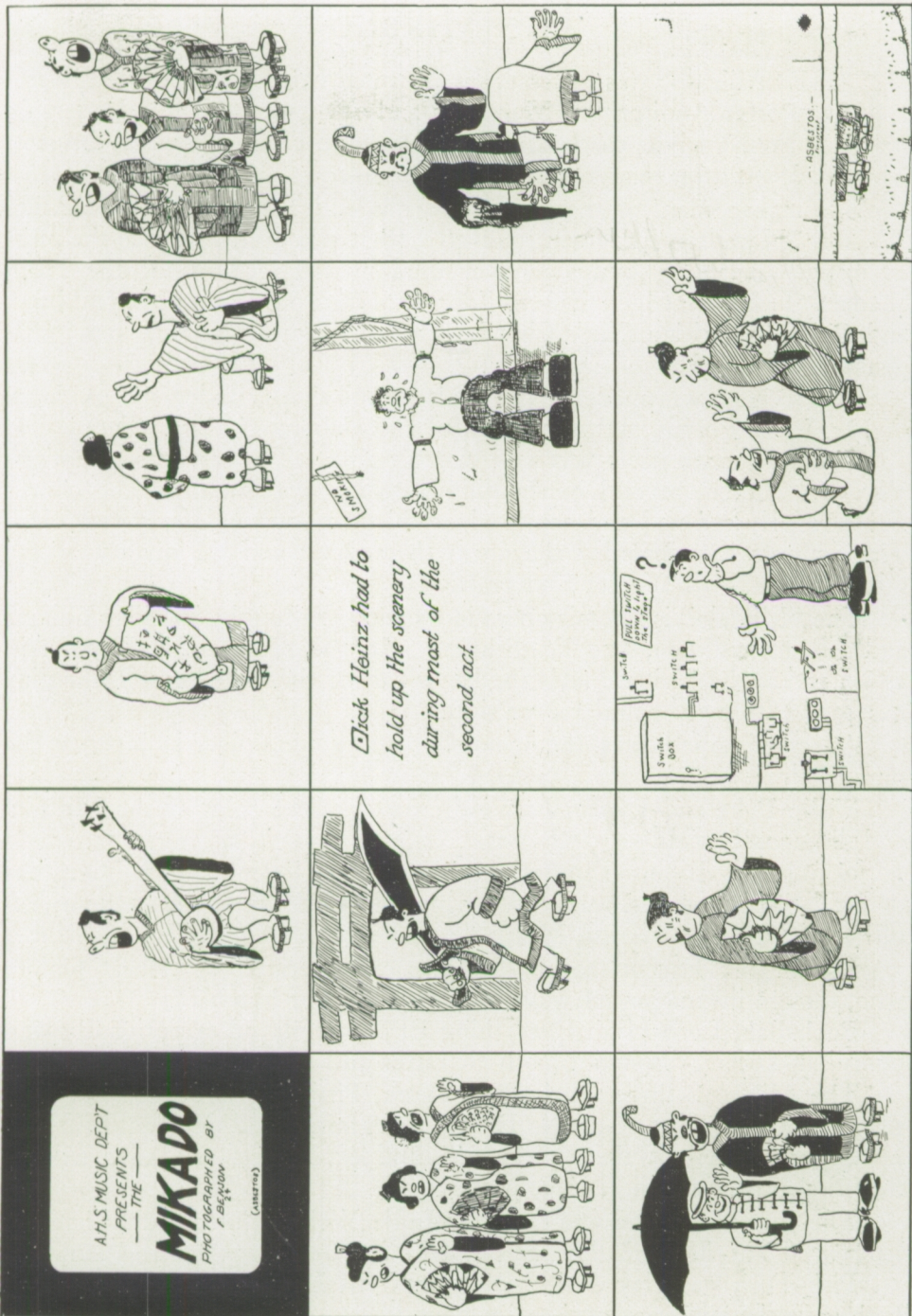
As the reception was given very near George Washington's birthday, a cute colonial skit was next. Senior girls dressed in very becoming colonial costumes posed inside a large picture frame for "The Family Album." A minuet, led by Ruth Bartels and Dagmar Sorensen as George Washington and Martha Washington, followed.

Last on the program were the "Follies of 1922," a snappy musical number led by Eugenia Clinchard. The girls were Ellen Medcraft, Betty Allen, Jean McCaw, Helen Fortmann, Grace Faulkner, and Hertha Bayne.

De Lancey's jazz band played for the dance, punch was served, and all the Seniors did their best to give the Freshmen a good time.



A good deal of difference in these two films. One is a "Still," shot by Samuels, and the other was written, directed, shot, and censored by Benson.



The Mikado

THE "Mikado" was successfully presented before two crowded houses at Porter Auditorium, March 17 and 18, under the able leadership of Fred Carlyle, coach, and Mrs. Hazel B. Hunter, musical director. Mr. W. I. Stratton rendered valuable assistance as orchestra director.

The management of the production was under the direction of Allen Walker. Hamilton Anderson conducted what was declared to be the most extensive advertising campaign ever used by the students of the High School. Ticket Manager Clifford Johnson, Stage Manager Richard Heinz and Chief Electrician Clark Chamberlain all gave service that was indispensable.

The scenery was made in the high school shops, under the guidance of Mr. R. F. Phelps, and was beautiful and elaborate in every detail.

The production itself was well worth seeing. The cast was exceptionally well chosen, several outstanding stars being featured. The chorus was carefully selected and consisted of thirteen boys and forty-two girls. The orchestra accompanied the opera throughout and the quality of the music showed long and faithful practice.

The "Mikado" is a comic opera in two acts, written by William Gilbert and Arthur Sullivan, two Englishmen. It was produced in London in 1885, and in the United States the latter part of the same year. The play has been extremely popular ever since.

As the name indicates, the opera supposedly takes place in Japan at the present time.

Philip Pyke and Lyman Lamb alternated in the roles of the Mikado, and did equally well.

Nanki-Poo, disguised son of the Mikado and lover of Yum-Yum, one of the Mikado's wards, was cleverly played by Albert Brooks, whose rendition of "The Wandering Minstrel" was superb.

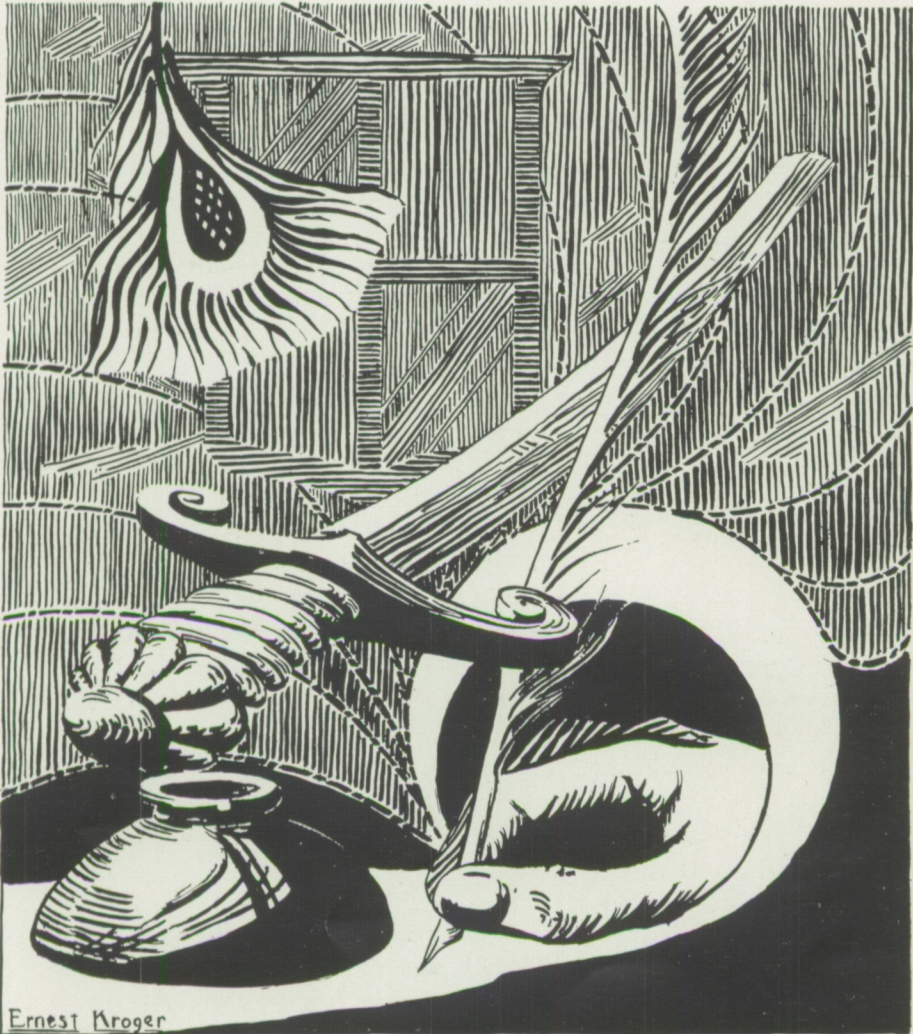
Lord High Executioner Ko-Ko was characterized by Albert Onions who, though inexperienced, gave a good account of himself.

Pooh-Bah, Lord High Everything Else, was played exceptionally well by Julian Dickie, displaying both character and finesse.

The Mikado's three wards, Yum-Yum, Pitti-Sing and Peep-Bo, were played by Margaret Randall, Estelle Jochumsen and Marian Mitchell, respectively. All of these girls have had experience, and gave a wonderful characterization of their parts.

The part of Katisha was taken by Lella Webb, who probably had the hardest role in the opera, but she proved herself equal to the situation.

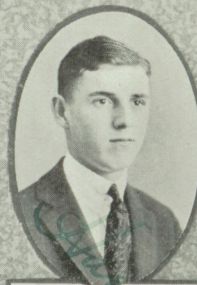
Pish-Tush was played alternately by Will Low and Fred Braue, and both gave the audience much enjoyment.



LITERARY



ALLEN WALKER
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JULIAN DICKIE
ASST. MAN.



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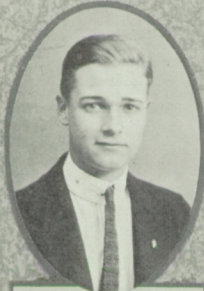
ROBERT RUTHERFORD



ELIZABETH VAUGHN



GRACE FAULKNER



BRUCE STEPHENS



ANDREW DIXON



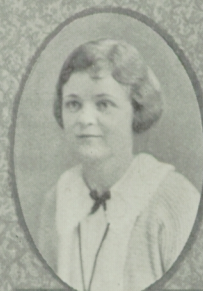
EUGENIA CLINCHARD



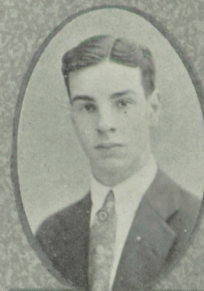
CLARK CHAMBERLAIN



EDNA WALKER



MARGARET DICKENSON



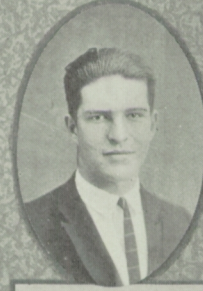
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MARGUERITE HENNINGS



BERTAM RIVENBURGH

THIS is neither the first nor the last ACORN, but simply one of the many. We cannot hope to make it stand forth from the others by virtue of its position, but we have bent our best efforts to the end that you may have what you want: an ACORN filled with interest to every student in the school, fair and unbiased in its opinions and representative of the best that we have at our command. We hope that we have succeeded in our aims so far as to see our work stand, in your judgment, as a worthy mark for future ACORNS.

The Acorn

EACH year, after the ACORN comes out, there is a good deal of smoke about a "better ACORN," because usually the student considers that he or she is sold if a leather bound volume the size of an encyclopedia is not forthcoming at the magic ring of a dollar.

The fact remains that the school cannot support a larger ACORN, nor a more expensive one, unless some way is devised of giving every student an ACORN after he has paid increased student dues.

A larger ACORN is impractical, so we must stick to the present size and get better quality. However, this is expensive. There is always a certain amount of material that must go into an ACORN, and so, with limited finance, the job usually consists of putting forth the old line in a new way. This year we have tried to do not only that, but to add new departments, refinements and features not usually seen in an ACORN.

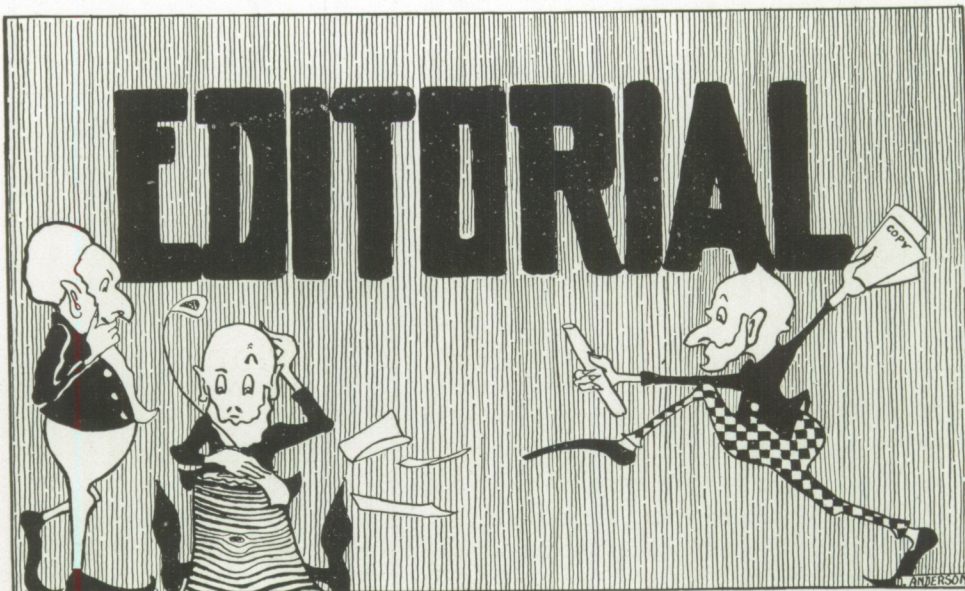
We do this, first, because we obtained more money; secondly, because we have collected a staff of specialists who know and understand the needs of the ACORN.

Blevin Neville edited the copy and supplied much of the best in the book. Lewis Mathewson managed the ACORN office and had charge of all typing. Richard Heinz, Ruth Buckley and Jack Moulthrop wrote up organizations. Drama was in charge of Eugenia Clinchard and Fred Greenlee, and was ably handled.

School notes were taken care of by Robert Rutherford, Margaret Dickinson and Grace Faulkner. Seabrook, Weeden and Belvel wielded a wicked pen when it came to sports. The snappy Senior records were prepared by Francis Chamberlain and Edna Walker.

Ernest Kroger and Dorothy Anderson made all of the title pages. The humor and ability of Simpson and Dettmer shows throughout the book.

Fred Benson set a record by cartooning all the Seniors in a strictly professional way. Dixon and Stephens took the snaps and Wichman and Allinger mounted them. The good work of Marguerite Hennings is evidenced by the cover.



By DR. GEORGE C. THOMPSON.

THE Alameda High School has reached a point where we are confidently looking forward, in the near future, to a new plant which will adequately house our large student body and afford increasing educational facilities for the greater Alameda. The Board of Education and Superintendent of Schools have been giving careful consideration to the needs, not only of the present day, but to those demands which the rapidly changing conditions will force upon us in the very near future.

The new high school will be something which will awaken the pride of every true lover of Alameda, and we will all unite to a man in standing squarely behind whatever plan may be adopted.

It is very necessary for us, however, as students and teachers, to keep in mind always that a high school is not merely a collection of the best buildings. The real high school is something intangible. It is the spirit, the vision, the ideal that is truly to be considered. Our business as teachers and students is to build for character, and to contribute our full measure to the community life. There rests upon us all the great responsibility of accepting cheerfully the duties which our group life forces upon us. Science has today absolutely annihilated space and the nations of the world have been brought in such intimate relationship, that we are, whether we like it or not, a united family. The nations across the sea are only a few seconds away from us. Our next door neighbor has become a real part of our life, and we are truly our brother's keeper.

The high school that carries out its responsibility to the community in

the way of training for education and vocational fitness in the larger sense, must keep as its central aim, just this ideal. We are the builders of the community life; we are the builders of the new civilization which is at our door. Upon us rests the civic responsibility for the group as a whole.

The Alameda High School has tried always to keep this vision in mind. Our faculty and student body have worked as a whole toward the building of a better group life and for the holding up and fixing of this ideal. And once again we pledge in full measure our efforts to the future of our glorious City and beloved High School.

A Tip From the Cave-Man

MAN is a peculiar animal, and we, who are High School students, are simply growing into men. Each year our High School grows more complex and confusing, as does the outside world, and each year we grow farther away from the basic facts and ideals with which we are created. We grow into men of the world more rapidly now than we used to. This is simply keeping pace with civilization; and, if not altogether desirable in some ways, is very necessary in others. By this we are losing much of that simplicity and directness which vanished years ago from the business world, but which stayed with the schools; and, we hope, will continue to stay.

Our trend is taking us away from the most basic of our institutions—democracy. When our forefathers hunted with rocks and life was to kill or be killed, man enjoyed the most perfect democracy to which he, as a man, can ever belong. That is, the man who best combined brain and brawn was the leader. Even this democracy was not perfect, because we are not created absolutely equal, but it was as near to it as could be. Only one factor entered into leadership, and that was Ability.

In those days the leader could not be sure that a member of his family was to succeed him as chief. He did not feel that any wealth he had amassed would help him hold his place, nor did he have political beliefs to influence those around him. He knew only that the most able man would get his place, irrespective of family, wealth or creed, and would hold it only if he remained the most able.

This was crude, but ideal. Later men ruled because their fathers had ruled before them, or because they had a pile of yellow gold, or because they had a political machine to work their way.

Only lately have the schools shown that these false principles were entering student government. Let us return to the older principles which have governed the schools for so long, and under which such huge steps for betterment have been taken. Let us make Ability our watchword and rule out Wealth, and Family and Creed as factors in Leadership.

THE NEW LIGHT

BY LUCILE D'VECCHIO

This play was awarded the first prize offered by the STAR AND KEY for the best



literary production and forms a new departure from previous ACORN standards.

CAST.

Mr. John Rellan—Father, head of big corporation.
Marian Rellan—Young daughter, sixteen years old.
Mrs. Anne Rellan—Wife, social struggler.
Norman Rellan—Son, twenty-one years old. Discontented social worker, aspiring author.
Simmons—Butler.
Nora—Cook.

Scene—Handsomely furnished living room in the Rellan city home.

Time—Present.

(As the curtain rises the father is seated at center stage reading. Marian breezes in with morning mail.)

Marian—Morning mail, Father! Here's three for you and one for Mother. There's two for Norman, one in a girl's handwriting. *(Shrugs shoulders and calculates)* I wonder if it's from Lenore? *(Walks towards him)* He told me all about her, Dad. She must be wonderful. *(Watching father read)* Is it bad news, Father?

Mr. R.—No, just business—more work and I must see to it. *(Reads on).*

Marian—You're always busy, Daddy, aren't you?

Mr. R.—At least you realize it. If that confounded boy weren't such a rolling stone he'd help me and we'd have an ideal family.

Marian—He doesn't like office work like yours—he told me so.

Mr. R. *(gruffly)*—He's mighty particular. Well, at any rate I'll not support him.

Marian—He says he's glad you don't force an allowance on him. As it is, he's independent.

Mr. R.—Some life. *(Paces floor)* No responsibility; all he has to do is to make himself happy. It's selfishness; he's the most thoughtless boy I've ever met. Where is he now?

Marian—Oh, he went out early this morning before I was up.

Mr. R.—Secret mission, I suppose. His wild life has quite got on my nerves.

Marian—Why, Father! Norman is a wonderful fellow—that's what lots of people say.

Mr. R.—It doesn't seem that way to me. You'd better run along; I'm tired and nervous.

Marian *(Calling back)*—Please think of his good points, Father.

EXIT MARIAN.

(Mr. R. Sighs, sits down and reads newspaper.)

Mr. R. (*Calling rather buoyantly*)—Oh, Anne—Anne! Come here!

Mrs. Rellan enters. She is small, comfortable and rather foolish, and is in love with her husband from force of habit.

Mrs. R.—Want me, dear?

Mr. R.—Yes; listen to this bit of news (*reads*): “Brauden and Mante bankrupt. Leave country.”

Mrs. R.—Isn't that too bad?

Mr. R.—Too bad? What a family! Don't you see that their ruin leaves the road clear for me to forge ahead? Why, Anne, if I can work it, and I'm sure I can, we'll be on Upper Easy Street in no time!

Mrs. R.—Wonderful. And that will mean a new car, more lovely clothes, and social affairs. A private school for Marian, and Norman can—

Mr. R.—Norman can go to the devil. Don't think that I'm going to work tooth and nail while he bums; and then give him my earnings. Well—I don't think I'm *quite* that foolish—yet.

Mrs. R.—But look at Philip Curner—he's at college with everything he wants. All the girls are wild about him, and the fellows think he's great. And that all reflects upon his parents. The name Curner means a great deal now since Phil has done so well. Our Norman is just as clever, and wouldn't it be wonderful to have him above Phil and at the same time with the name of Rellan?

Mr. R.—It is what I had dreamed might be if he had treated me differently, but he has never helped me with my burden. However, if he will let the past go by and come into partnership with me, we'll go fifty-fifty with the work, and likewise with the income. Do you think he'd do it?

Mrs. R.—I'm almost positive. In the first place he's more settled now, after seeing the world and its troubles. Then there's Lenore, charming girl, whom he has taken a fancy to. I'm sure he'd want to have these things for her sake. A boy will do almost anything if he thinks the girl he loves will like him better for it. (*Rising to go*) He'll be in for lunch.

Mr. R.—By the way, do you know where he went this morning?

Mrs. R.—No; I wasn't up when he left.

Mr. R.—Funny, his going out so early.

Mrs. R.—He's fond of early walking.

Mr. R.—Humph. More pleasure.

ENTER BUTLER.

Simmons—Beg pardon, sir; but that Tiffany vase is missing, sir.

(Mrs. R. gasps).

Mr. R. (*In consternation*)—Are you sure, Simmons?

Simmons—Yes, indeed, sir; I've looked again and again.

Mr. R.—Humph! Well, keep your eyes open and your mouth shut. Keep it quiet, understand?

Simmons—Yes, sir.

EXIT SIMMONS.

Mrs. R. (*Advancing to husband*)—How queer. I wonder if any of the company at the dinner the other night could have taken it?

Mr. R.—Perhaps the thief is one of us—we'll see what this leads to. (*Rising*) By the way, who's this friend of Norman's—Lenore?

Mrs. R.—Oh, she's clever, intelligent and lovable. She's an art student and has already distinguished herself in architecture. She is a good sport, and what's most remarkable, she's going through college with very limited financial backing. Think what it would mean to her to marry a man who could give her what she's been most probably dreaming and longing for all along. Besides, she is worth the name of Rellan.

Mr. R.—But how do we know whether she loves the boy or is just after his money? I'd better watch closely or some pretty flapper will be murdering me and marrying my son for the fortune.

Mrs. R.—But I'm positive she's not that kind of a girl. She met Norman when he looked more like a foundling than the son of a rich man.

Mr. R.—He seems to have run wild. (*Energetically*) Imagine sailing around the globe meeting adventure and romance and spending in mere folly, while his father works tooth and nail at home, and why?

For his children's sake; sorrowing that his son is not preparing himself to step into the father's boots and perpetuate the name. Life would be easy for him after I have run up the steep hills. Yet, I'd be happy to make him junior partner if he'd only show me that he cared at all for the struggle I have made. Why do you suppose he came home? I suppose I didn't give him a chance last night to explain matters—but my nerves are threadbare.

Mrs. R.—He'll explain matters at lunch, I'm sure. Come out into the garden with me now; you need the fresh air and sunshine.

EXIT MR. AND MRS. RELLAN.

(Enter Nora, cautiously, looking about nervously, hiding something under her apron. She suppresses great emotion. Goes over to chair near left and under it she hides something. As she is stooping, Norman steps upon right threshold, but seeing her acting suspiciously, hides himself in the portieres. Nora rises, looks about furtively. She exits, wringing her hands and moaning).

ENTER NORMAN AND SIMMONS.

Simmons *(Stage whisper)*—Ah, Mr. Norman, did you see her?

Norman—Yes, Simmons, I saw it.

Simmons—She got cold feet, the sneaking, dishonest woman. Wonder how many years she'd get for that?

Norman. She didn't take anything.

Simmons—She did, but she brought it back. Anyway, when the boss hears the news she'll be fired.

Norman *(Taking money from wallet)*—Here, Simmons, take this, and keep it all quiet.

Simmons—But Mr. Rellan, sir, told me to report everything to him.

Norman—We'll just postpone the news a bit—can I trust you, Simmons?

Simmons—You've always been my friend. Yes, you can trust me; and I don't want this money, either.

Norman—Keep it, Simmons. *(Detaining him)* By the way, have you married yet?

Simmons—No, sir. I gave up the idea a long while ago. I don't earn enough to keep two comfortably.

Norman—Not enough wages, eh?

Simmons—It's not that, sir—I wouldn't expect any more than I'm getting for what I do. I'm satisfied, but I wouldn't expect my wife to stint herself too much, sir.

Norman—Don't be self-satisfied, Simmons; you're worth just as much as a lot of the rich fellows. Now, please tell Nora to come here, but don't let her know that we saw her—that's between you and me.

Simmons—Yes, sir, I understand.

EXIT SIMMONS AT LEFT.

(Norman sits down, buries head in hands. Nora enters very nervously and takes a furtive glance at the chair and sighs. She suppresses emotion).

Nora—Was it—a—me—a—ye wanted, Mr. Norman?

Norman *(Head buried)*—Yes, Nora, I'm troubled and I wonder if you can help me?

Nora—To be sure, sir—Nora will help ye, if she can *(sadly)*.

Norman—I wanted your opinion on something. You're not impatient and high minded, and I'm sure you'll understand and answer me frankly. It's about a friend of mine who has done something wrong.

Nora *(weakly)*—Somethin' wrong, sir? *(Steals a look at the chair)*.

Norman—To be brief, he was caught stealing.

Nora *(Agitated)*—Stealin', sir? Oh!

Norman *(Eyeing her)*—Do you think that's awful, Nora?

Nora—Why—a—do—you ask—a—me?

Norman—Because I want to know what you think.

Nora—Yes, sir—go on. *(Trying to be calm)*.

Norman—Do you think that that man's life is ruined?

Nora—May heaven help 'im, sir. I hope not.

Norman—How strange! I asked Simmons the same question and he had no use for the fellow. He almost wished the man worse luck. You see it in a different light?

Nora—Yes, sir, I do. The poor man hurt nobody, sir—and—and—what was it he—he—stole? *(faintly)*.

Norman—Why does your voice shake when you say "stole?" Don't you realize

that stealing is going on all the time? In fact, most of us indulge in stealing—some great and others petty.

Nora—Oh, no, sir, I don't believe it!

Norman—But it's true. I've studied the subject a bit closely. Ask yourself if you have ever stolen anything.

Nora—Oh, please, sir!

Norman—You must confess that you have.

Nora (*Wringing apron*)—Oh,—sir—I—I—didn't mean to.

Norman—Be calm. Of course you didn't; we, none of us, do; but it can't be helped. Lenore steals—those designs which she draws are just made overs of old designs. My writings aren't original, either; they are just old themes written in a new light, decorated with new expressions. See, we steal in different ways—you steal—

Nora—Oh!

Norman—You steal—the recipes by which you cook.

Nora (*Great sigh*)—Oh, dear! And what—a—did this man steal?

Norman—He stole something which is not an idea. He stole material substance and for such a theft the law has hold upon him. He took money. Do you think that any worse than stealing ideas?

Nora—I believe, sir, it is worse.

Norman—Why?

Nora—Because, sir, he took a man's money which he had no right to.

Norman—Oh, I see, he had no right to it. Well, listen, Nora. Put yourself in this man's place—out of a job, with a dependent, invalid wife and in the same town a man whom he knows has a surplus of money. He needs the money—he takes it in desperation; then do you think his life should be ruined?

Nora—No-o, sir.

Norman—That's all. I'm glad you think as I do. (*Detaining her*) By the way, how are your children and husband?

Nora—Why—a—James lost his job, sir, and what I earn has to do. Jimmie earns a bit at the mill.

Norman (*Jumps up*)—Good heavens, Nora, is that the state of affairs and you stand it?

Nora—We hope for the best, sir.

Norman—Hope! That's all you do. Do you think the best will come?

Nora—Things can't go on like this forever.

Norman, Oh, you are being hoodwinked. Surely those who are making the money off of you aren't going to tell you what's what. They don't care.

Nora—We can't all expect to be happy and wealthy, sir.

Norman—Well, for heaven's sake! You'd think the Lord made some of you to toil and the others to eat. Wake up, Nora; don't think for a moment that your only chance is at the grinder helping all the Scotts and Rellans get rich. You are making yourself weak minded and plastic. You must stand up and come into your own. Here, you must learn more of the world and tell your friends. Come to the lecture tonight. Here's a card.

Nora—But, sir, the meeting won't get bread for my children.

Norman—No, I guarantee not, but those of us who are fortunate enough to have the money will help you out until you are established. Here, take this bill—and bring me the Tiffany vase from under the chair.

Nora—(*Aghast, turns slowly to get it*)—Oh! Oh! You saw—

Norman—Yes, Nora, I saw it all and I understand. I only want to wake you up. You must clear your eyes and understand that there are many more unfortunate like yourself, and if you all work together for the betterment of conditions you'll win in the end. (*Preaching*) Right is sure to come into its own. I'm on the campaign against parasites! You'll join, won't you? You owe it to yourself and to the coming generation.

Nora (*Down on knees*)—Oh, sir, I understand it all. Please forgive me.

Norman—Come, get up. Don't begin by acting the slave's part. Remember: "Equal rights for all who work," and we have lots to do.

EXIT NORA. ENTER SIMMONS.

Norman—Simmons, take the vase. It wasn't stolen at all. Got that clear?

Simmons—Yes, sir; yes, sir. It was misplaced, sir.

EXIT SIMMONS.

Norman—That's it; thanks, Simmons.
(*Gathers coat and hat as if to go*).

ENTER MR. R.

Mr. R.—Wait a moment, my boy. I've a proposition to put up to you. It will mean much to your future, and if you marry that girl it will make her a happy wife.

Norman—What is it, Father?

Mr. R.—It's your last chance to proclaim yourself a Rellan. If you come into partnership with me, doing your share of the work and drawing your share of the income, I'll forget all of the past and welcome you back into the family.

Norman—No, Father, neither she nor I would care for it. She has won me to her side, and I am now engaged in a fight for the betterment of conditions. Just this

morning I received a letter from the executive committee which asks me to visit a list of cities and to investigate conditions. I am converted to the cause and I think it best that I go—now.

Mr. R. (*Enraged*) You inconsiderate, disrespectful scoundrel. Go before I throw you out, but for God's sake don't carry my name.

Norman (*At the door*)—I won't, and I'll never darken your threshold again. I'm out to work for the human family. Having failed individually, I shall attempt to do my work collectively. Goodbye, Father!

EXIT NORMAN.

Mr. R. (*Gritting teeth*)—Oh, fool! (*He staggers to a chair*) I've lost my son. He has seen the new light!

The Legend of the "Star and Key"

By IDA E. LOUGHLIN.

IN the days when Zeus was supreme in Olympus, and all nations bowed to his will, Pallas Athene, his favorite daughter, held the keys to the wisdom of the world and of heaven. Many times the mortals entreated her to impart her knowledge to them, but she heeded not their supplication.

At last, as her wisdom increased, Pallas said one day: "Alas! of what avail is all my knowledge when I alone can use it? What great wonders I could bring about had I but Man with his great strength to help me. But I must search the world over until I find a mortal who will use my knowledge rightly."

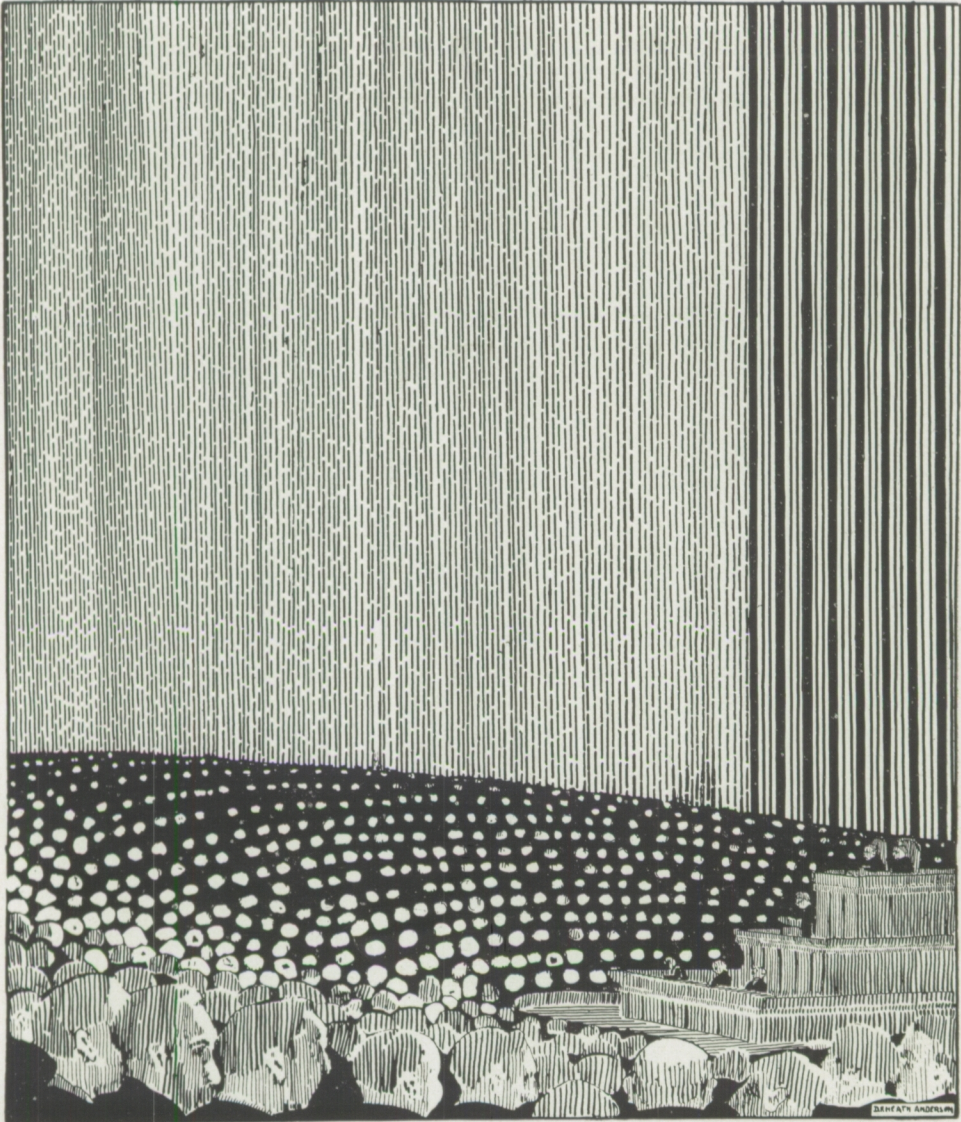
So Pallas Athene descended to earth and began her quest. She visited the palaces and gardens of the rich, the huts and tents of the lowly, the nomads of the deserts, and the sailors of the sea. But always she was disappointed. This one would use his knowledge selfishly, this one would work only for his class, that one would hoard his wisdom, giving good to no one else. At last, weary of her search, she lay down upon the hillside to rest.

Looking up at the stars, whom she knew so well in heaven, she reflected how pure and true they were, how faithful to their work of lighting the world at night. If man would only work as truly and with as pure a heart to gain the knowledge she had for him, how well he would use it! Thereupon she formed a plan.

Calling all the mortals together she addressed them thus: "Oh! Man, I give you this star of pure and honest work with which you will gain the key to the knowledge you so much covet. May you use it so well that you will gain wisdom, the fruit of all well used knowledge."

Thousands of years have passed. The gods of Olympus have been forgotten except when they are studied as queer beliefs of an ancient people. In the land where knowledge is free to all who seek it, and wisdom is needed for government by the people, a group of students in a Western high school heard the legend of Athene's ancient charm of the star and key. How well it fitted with the ideals of high scholarship, for which these students were forming an organization!

So it was that in 1912 the Star and Key Society came to be in the Alameda High School.



ORGANIZATIONS



GARLAND BUNKER

A. S. A. H. S.

THE fall term of 1921 started off with a number of snappy student-body meetings. At the meetings, which were held quite frequently, the students conducted themselves in an efficient and orderly manner, and showed good spirit in co-operating with their officers. Many



ELIZABETH VAUGHAN

interesting speakers were procured. Among these were Mr. Knowland, Judge Weinmann, Tommy Bacon, captain of the 1918 football team; Mr. Mathieson, who spoke on "Safety First," and "Al" Latham, captain of the U. C. varsity.

The Alameda High School Jazz Band was always ready to play its part in the way of entertainment. The yelling was better than ever before, due to the excellent leadership of Clark Chamberlain.

A dansant committee was appointed by President Bunker and through its efforts several dansants were held at Porter School. These proved very popular, especially with the girls; and, combined with the various class events, kept the social calendar full.

The football team made a very creditable showing and the manner in which the students supported their team showed that the old Alameda spirit had not died out.

The Ad Board was quite active during this term. They purchased new uniforms of the best quality for the football team. A Boys' Judiciary

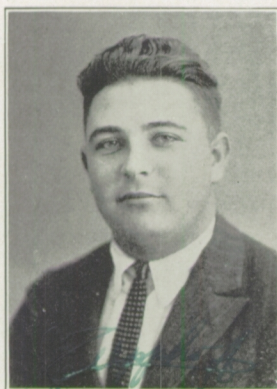
Board and a Girls' Judiciary Board were elected. Allen Walker was elected editor of the ACORN and Hamlin Ashley manager. Ada Burrell was made manager of the *Oak Leaf*, with Dexter Weeden, editor. Gilbert Christian, however, later became editor, with Dexter Weeden as his manager. ACORN work started at once, and the *Oak Leaf* appeared without loss of time.



CARROLL MELBIN



KENNETH BIGGART



JOHN UPPHOFF

Fall and Spring

One of the important events of the term was the game with Taft at Lincoln Park. This game marked the opening of athletic relations with Taft High School, which we hope may continue for some time.

The standard Junior Pin, which had been selected last term, was adopted by the Board and a four-year con-

tract with a manufacturer in San Francisco was signed for the school.

A one hundred dollar Stadium Bond was purchased by the student body. This assures for the student body two tickets to each "Big Game" for ten years. These tickets are to be raffled each year, the proceeds to go to the A. S. A. H. S. Only members of the student body may win in the raffle.

John Upphoff and Franklin Pennock were awarded "four star 'As'" for completing four years on the football team. Numerals were given to the Senior football team.

The Boys' Judiciary Board elected by the Ad Board consisted of President Bunker, Franklin Pennock, Allen Walker, Hamlin Ashley, Richard Heinz, Clarke Chamberlain, John Upphoff, Colvin Elliott, Kenneth Biggart, Franz Collischon and Dexter Weeden. The Board met immediately and elected Franklin Pennock president, Colvin Elliott, secretary, and Dexter Weeden, sergeant-at-arms. The officers proved efficient and all work was taken care of promptly. Colvin Elliott was elected president and

Kenneth Biggart secretary upon the graduation of Franklin Pennock.

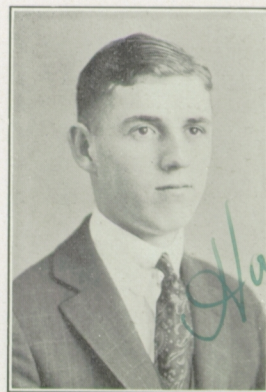
The Girls' Judiciary was composed of Vice-President Vaughan, Helen Faull, Tova Peterson, Beatrice Almond, Helen Cathrall, Viola Leonard, Jessie Halcrow, Alvera Thien, Vera Von Tagen, Eugenia Clinchard and Grace Faulkner. The girls worked hard and performed valu-



GRACE FAULKNER



ALLEN WALKER



HAMLIN ASHLEY

Hamlin Ashley



ADMINISTRATIVE BOARD.

able services in entertaining the football team from Taft High School.

At the end of the fall term officers were elected for the spring term as follows:

President.....	John Upphoff
Vice-President.....	Grace Faulkner
Recording Secretary.....	Allen Walker
Financial Secretary.....	Hamlin Ashley

The Spring term of 1922, which was facetiously termed the "Big Administration," certainly lived up to its name in all its activities.

The term so far as money and finances were concerned was an unqualified success. Our entirely new system of collecting student dues was inaugurated, the tickets being on sale in the advisories when the students arrived to register. In this way much labor, waste and worry was avoided.

All the student meetings were held in the Porter Auditorium. This was made necessary by the increase in the number of students, both boys and girls. Every one co-operated with the officers and perfect decorum was observed. Yell Leader Harry Akesson proved his ability in keeping up the high standard of rooting made by his predecessors.

Track, baseball and swimming called forth a great deal of enthusiasm this term and Alameda made a good showing in these sports. Special attention was given to athletics this term by the administration.

Dansants were held at frequent intervals at Porter School, thanks to the efforts of the Administrative Board and the various classes.

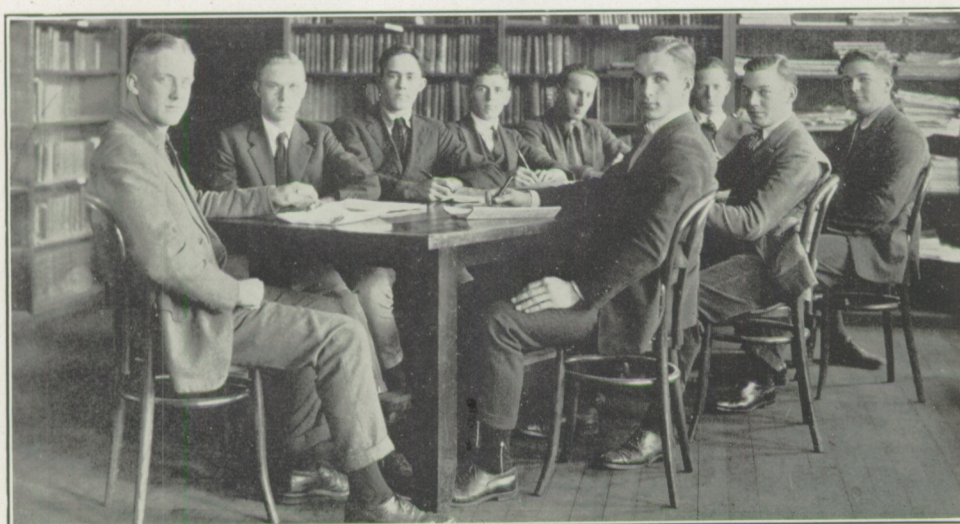


Boys' JUDICIARY BOARD—SPRING TERM.

Funds were voted out for a large and improved *Oak Leaf*.

Two silver medals were given to the winners of the Decathlon, the money being appropriated by the Administrative Board. Three hundred dollars was voted out for baseball and seventy-five dollars for track.

A strenuous effort was made to secure larger rooting sections at the baseball games. Coach Rittler, the captain of the baseball team, and yell leaders appeared before the students at student body meetings and appealed for an increased attendance at all athletic events.



Boys' JUDICIARY BOARD—FALL TERM.



GIRLS' JUDICIARY BOARD—SPRING TERM.

One of the biggest events this term was "Circus," or "Old Clothes Day." Numerals and Block "As" were distributed at nearly all the student meetings as a reward for athletic prowess.

A number of interesting and educational speakers were secured by the administration to address the student body meetings.

Without a doubt the "Big Administration" was a step in the right direction on the road of student self government.



GIRLS' JUDICIARY BOARD—FALL TERM.

Girls' Association

GREAT enthusiasm was shown in the Girls' Association throughout the fall term, with the following girls as officers: Ada Burrell, president; Alta Fulton, vice-president; Helen Faull, corresponding secretary and Helen Cathrall, recording secretary. A Hallowe'en party at Porter Auditorium, a most successful Freshman reception which netted a goodly sum, and charitable work at Christmas time, were the chief accomplishments of the term.

With the election of Elizabeth Vaughan, president; Jean McCaw, vice-president; Alvera Thein, corresponding secretary and Audrey Martine, recording secretary, the enthusiasm and general good feeling manifested last term continued in the spring semester, making this year one of the biggest in the history of the Girls' Association. The following were appointed chairmen of various committees: Senior Advisory, Elizabeth Vaughan; Sports and Pastimes, Kathryn Gregg; Welfare, Ruth Buckley; Social, Marie Williams.

In sports, especially, the girls showed good spirit by turning out for swimming, tennis and baseball. Many girls received medals and ribbons for the Decathlon events and numerals for baseball. The Freshman reception, the swimming meet and frolic at Cottage baths, held June 1, and our participation in the Bay Counties Girls' League conference at Berkeley all give evidence of the constructive work accomplished by the Girls' Association.



Class of June '23

WITH "Al" Williford as president, Ruth Windham, vice-president, and Stanley Kennedy, secretary, the fall administration of the class of June, '23, was a very successful one. With the help of a committee from the Ad Board our class pin was selected. By signing a contract for four years a great economy was effected.

The design selected was a very attractive one and the committee is to be congratulated upon its choice. Many other activities took place during the term, all of which were exceedingly well managed.

The Spring term went strong under the leadership of President Walter Reeve, with Maxine Claussenius, vice-president, and John Shafer as secretary. An enjoyable dansant was given at Porter School. The social committee had others under consideration, but due to a promise of action on the part of the Student Body Dansant Committee the matter was dropped. On Circus Day the class managed two successful concessions. These were well patronized and were quite profitable. The Junior Prom was, of course, the main event of the term and it was socially and financially one of the most successful ever given. The attendance was good and the novel decorations called forth much pleasing comment.

Too much credit cannot be given to Walter Reeve and to Will Lowe for the splendid work accomplished.



Class of December '23

LAST fall, when we were High Sophomores, we accomplished a good deal under the officers we elected at the beginning of the term. George Belvel was president, with Barbara Eubanks, vice-president. Marion Biggs held the office of secretary, while Margaret Bodinson and Martin Pennock were class representatives.

During the term we planned and carried through a highly successful class dance and numerous other events, including a class hike, which built up our spirit for the spring term.

As Low Juniors we started the term with a class election, Marion Biggs becoming president and Lulu Kalis vice-president. Martin Pennock was made secretary, and Fred Braue, editor; Frank Russell and Hallie Putnam became class representatives.

Much was done to make our class known and respected this term. We are the holders of the Advisory Baseball League championship, which cares for our athletic laurels. We promoted and managed a dansant at Porter, which paid for our page in the ACORN and left a surplus for next term. A class hike to Pinehurst was one of many notable events. We managed a candy sale, and our concession on Circus Day was a big attraction. We have learned how; and, in coming terms, we expect to make a name for ourselves in an athletic way as well as socially and politically. We can do it; watch us! F. B., '23.



Class of June '24

THE class of June, '24, has continued a promising career under the direction of Miss Condon and Miss Tully, this year's Soph advisors. Its officers for the fall term were: Eugene Nissen, president; Marian Vaughan, vice-president; Charles Mitchell, secretary; Charlie Von Tagen, yell leader; and Stella Boot, editor; and for the spring term, Horace Crawley, Virginia Faull and Charlie Von Tagen, for president, vice-president and secretary; with Leon Konigshofer for yell leader.

Much of its attention has been given to athletics. Five of its boys made the varsity teams, and "Cliff" McDowell was selected as coxswain for crew. In football the class supplied eleven boys for the teams. Lyman Lamb and Chas. Phelan, with team records, upheld the standards of the class, as did its mermen, Konigshofer and Eckburg, with their "As."

Baseball was an important factor this season, three of our boys making the team. George Belvel and Sitaro Towata held down the right field and short patch, and "Gene" Nissen protected the plate. Two dansants were given last term, one to the High Frosh and one to the Sophomores.

The class possessed a popular concession on Circus Day. A profitable candy sale was held by the girls.

Altogether, the class has had a phenomenally successful year through Miss Tully's supervision and Crawley's and Nissen's work.

S. M. B., '24.



Class of December '24

THE class of December, '24, started out its second term with enthusiasm. The class took to athletics rather than to social activities during its High Freshman year.

We were represented in football by having three men on the first team, namely, Cooper, Anderson and Heidt.

Our advisory had six teams in basketball and baseball.

Two enjoyable dances were given to the class by the Low Freshmen and the Low Sophomores. Both were looked forward to, and judging by the size of the crowds were decided successes.

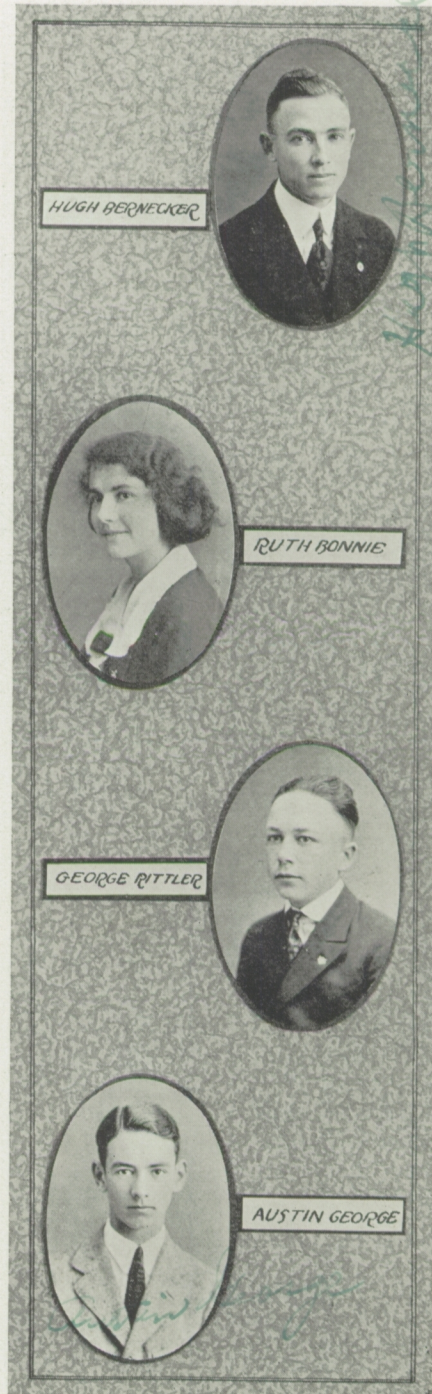
The officers of the Fall term were: President, Ed Cooper; vice-president, E. Lechner; secretary, George Rittler; class representatives, M. Sanford and Ruth Bonnie.

As Low Sophomores we continued to show the same pep and enthusiasm of the two previous terms. On Tuesday, April eighteenth, we successfully staged a dansant at Porter School for the High Sophomore class.

In the interclass swimming meet we did very well, winning the meet from the Seniors by a safe lead. A pie sale was given on May tenth and proved very popular with the student body at large.

The officers of the Spring term are: President, Hugh Bernecker; vice-president, Ruth Bonnie; secretary, George Rittler; class representatives, Will Hellman and Jean Allen; and Fred Cuthbertson and Austin George, editors.

F. C. and A. G., '24.



L. McKay Shadburne



McKAY SHADBURNE



ALEX. McRITCHIE



DORIS LAUENSTEIN



JEAN FAULL



HAROLD ACKLEY



ELAINE GREY

Class of June '25

DURING our fall term, when we were Low Freshmen, a good deal was done by our class, both in athletics and in social affairs.

Four weight teams from our class won school championships and at the same time, their numerals; thus proving that we can hold our own when it comes to athletics.

Mr. Cornick, our advisor, was so elated that he arranged a dansant for the occasion.

Another dansant was also very successful and greatly enjoyed.

The officers of this term were Alex McRitchie, president; Jean Faull, vice-president; McKay Shadburne, secretary; Clarisse Newman and Bill Hunter, class representatives; and Armand Faraday, editor.

During the spring term our chief claim to fame was the way in which we managed our concessions on Circus Day. Our class furnished five concessions: "Read 'Em and Eat," "Throw the Dart," "Foxy Kum-Bac," a candy booth, and a booth selling Eskimo Pies.

This term was under the leadership of McKay Shadburne, Doris Lauenstein, Harold Ackley, as president, vice-president and secretary, respectively. Clarisse Newman and Bill Hunter were class representatives and Alex McRitchie was yell leader. Our class has always shown the proper spirit and we anticipate much for the future.

E. G., '25.

Class of December '25

THE class of December, 1925, although it has been in the school only six months, has shown unbounded enthusiasm and spirit.

Circus Day was a banner day for the Low Freshman class. Our concession, the "African Dodger," was enjoyed by all.

Our fellows already have come to the front in athletics, with remarkable spirit for the latest arrivals in the school. Several future track and swimming stars have been uncovered in this season's turnouts. We are eager to show our spirit in the Fall football work.

Our class officers have performed their duties well and have met with approval on all sides. The officers are as follows: Billy Cundall, president; Marian Clinton, vice-president; Dudley Waller, secretary; and Herbert LeFavoure, editor. We were represented on the Administrative Board by Marjorie Mason and Frank Cowen.

H. LeF., '25.





GIRLS' GLEE CLUB AND OFFICERS

THE Glee Club has come to have an important part in High School affairs, under the excellent leadership of Mrs. Hunter. It is in evidence at commencements and meetings of school organizations, and its talent largely makes up the casts of the various operas and other theatricals of a musical nature.

This year the club has taken part in Citizens' Club meetings, Teachers' Institute, Founder's Day exercises, Seniorpheums, and Commencement exercises; and the success of the "Mikado" was due in good part to its ability as a whole, and the quality of its individual stars.



BOYS' GLEE CLUB



The Orchestra

THE past two years have witnessed a great increase in the size of the Alameda High School orchestra under the able leadership of Prof. W. I. Stratton. When Prof. Stratton first undertook the training of the young musicians they numbered only twenty; now so many have become interested in orchestral work that the class has to be divided into two sections, one of twenty-four and the other of twenty-seven members. Besides this orchestra a band of twenty pieces has been organized, thus creating still another source of interest to those who are learning to play the brass instruments.

The orchestra at present lacks only three instruments for a proper rendering of orchestral pieces, the viola, the bass viol and the bassoon.

In order to raise money to obtain more instruments, entertainments have been given by the orchestra itself and by the Citizens' Club during the past term, from which quite a substantial sum has been realized.

In all the school activities the orchestra plays a very necessary part. It is the first and last thing on the program at graduation, Senior plays, Seniorpheums and operettas. Not only is it at the service of the school upon all occasions, but very often it is called upon to assist in programs for the school clubs and civic organizations.

For several years past whenever it has entered the yearly contest of High School orchestras at the Greek Theater it has been awarded a high place for general excellence. However, much to the regret of Prof. Stratton word has been received that no contest will be held this year.



“Star and Key”

THE Star and Key Honor Society seeks to uphold the ideals of scholarship and friendship among the students of our school, encouraging and rewarding those who make the Honor Roll with a membership in the society, and later with the privilege of wearing the Star and Key pin. The membership of the society numbers over one hundred and fifty.

During the Fall term the Star and Key staged a most successful Hal-lowe'en party and dance, a skating party at Idora Park, a big Senior-pheum act, and closed the term's fun with an exciting auction and raffle.

This term's activities opened with a dance at Haight School. A hike to the Big Lagoon, later in the term, was well attended.

The society offered prizes for the two best original short stories or plays written by any student of the High School. The winners were Lucille di Vecchio and Ida Loughlin. Their work is published in the ACORN.

Invitations to join state and national honor societies have been received by the Star and Key this term.

The officers of the Fall term were: Ralph Vollmar, president; Courtney de Colmesnil, vice-president; Dorothy Blake, secretary; James Kerr, treasurer, and Edna Walker, editor.

Ralph Vollmar was retained as president for the Spring term, with Courtney de Colmesnil, vice-president; Ida Loughlin, secretary; James Anderson, treasurer, and Francis Sanford editor. FRANCIS SANFORD.



SHOT ON THE CAMPUS

Circus Day

HOT DOG! Let's go! Watch our smoke! This was heard around the campus on Circus Day, May 24. Old clothes were in order. Everything from a bathing beauty or chorus girl to a forty-niner or hobo. Scotch kilts were in evidence, as were also small girls with hair hanging down their backs, all-day suckers in their mouths, and baby pumps on their feet. A ten-foot bicycle ridden by a staid professor with a top hat was a novel sight.

School adjourned promptly at one o'clock (the "Ju" Board didn't go to school) and the physics "lab" was immediately besieged with a hoard of hungry masqueraders. Hot dogs, cake, pie, regular and Eskimo, all were in order. Five minutes after the "lab" opened its windows the shelves were bare of eatables.

Then came the grand parade and crowning of the Queen. The parade consisted of everybody with old clothes, and was led by Professor Upphoff. Then came the celebrated Alameda High School orchestra, consisting of three pieces, followed by three Scotch kilties, carrying the beautiful gold crown with which the Queen was to be crowned. The Queen! She tripped lightly up the carpeted back steps, and stood in front of her throne, when it was seen that the "queen" was no other than our old friend, Will Brooks, dressed in the costume of his best girl. The coronation speech was made by Julian Dickie, and the solid gold crown (gilded cardboard) was set upon the "queen's" brow.

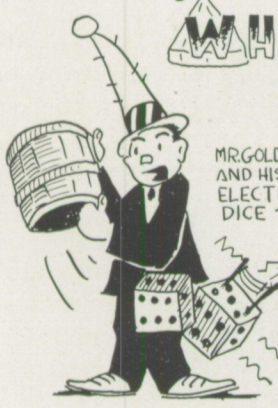
The concessions then opened. "Roll your own," "Read 'em and Eat," "Photographs while you wait," "Hit 'em and win a baby doll," were a few of the more popular ones. Probably the most exclusive and popular of the concessions was the nickel dance. The majority of the customers got ten dances for a nickel, for Manager Upphoff forgot to collect the "cush."

After the concessions were sold out, the athletic events opened. The Freshman-Sophomore Rush was the sole athletic event. Many more were advertised, but got lost somehow. The Freshmen won the first rush, but the Sophomores came back with a bang and won the next two. Several notables, among them Wesley Heidt, got smeared.

We next come to the notables of the day. Manager Francis Chamberlain, dressed as a school girl with purple hair, did fine work in managing the affair. The "Ju," consisting of the Chamberlain brothers, Ashley, Dixon, Heinz, Weeden, Steele, Walker, Akesson, Rutherford and Upphoff, tried to do some excellent work, and nearly succeeded.

When night approached, bringing an end to the most successful Circus Day ever held (financially and otherwise), more than \$190.00 had been added to the Associated Students' fund, which money considerably lightened the pockets of all who attended.

WHAT WE DIDN'T SEE CIRCUS DAY MAY 24



MR. GOLDMAN
AND HIS
ELECTRICAL
DICE -



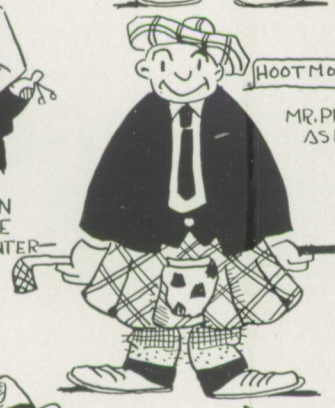
MR. EVANS
AS A
TROUBADOR



MR. MINIMUM AS
THE SHEIK OF
ALAMEDA

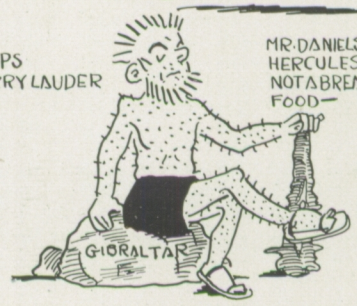


MR. COUGHLAN
AS THE PRIDE
OF PUNKIN' CENTER



HOOTMON

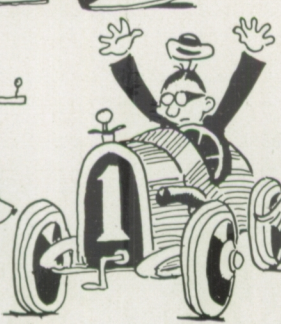
MR. PHELPS
AS HARRY LAUDER



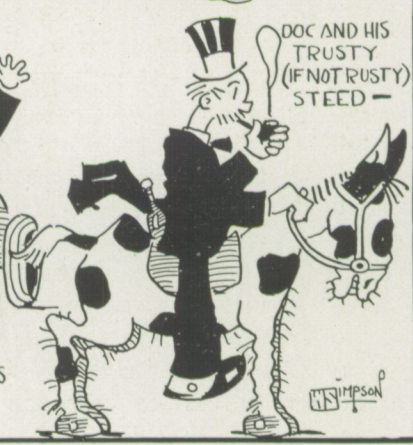
MR. DANIELS AS
HERCULES -
NOT A BREAKFAST
FOOD -



MR. RELLEFSON
ON HIS
BRONCHO
BRUIN -

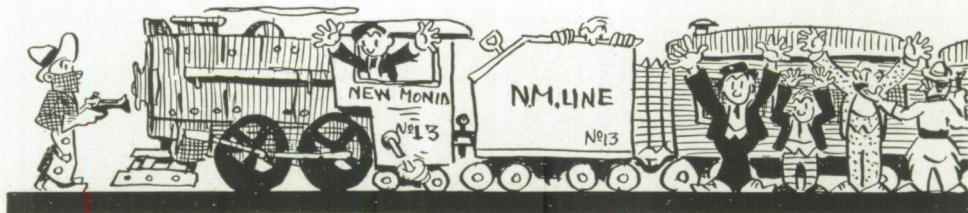


MR. AGARD IN HIS
NEW CHARIOT -



DOC AND HIS
TRUSTY
(IF NOT TRUSTY)
STEED -

W. J. SIMPSON



Our Fall Term at School

By AN EX-TRAIN ROBBER

[EDITOR'S NOTE: We have been fortunate in securing the services of no less a personage than the noted train robber, Jesse James, to report and comment on the doings of the last two terms at school. To be sure, Mr. James is dead and, as rumor has it, he has been dead for a number of years, but Mr. Conan Doyle has proved that to be no drawback and Mr. James says himself that if a ghost cannot write then he is no ghost.

By the way, how many of our readers know that a ghost is really two parts, the part that one thinks with and the part one scares superstitious people with? At least Mr. James has it this way and he states that a ghost is a good deal of trouble what with having it laundered and starched once a week, and then, too, he says, the penalty of leaving one's ghost neglected is a week's work on the Pearly Gates, sandpapering and polishing. He would rather be a live man that you could put a bullet through than an immortal ghost you can put your hand through.

He said that he had spent much time around our high school as he had a sort of fellow feeling for some of the administration and offered to write up his historical notes for us, if we could use them. We could and here they are.]

DEAR MR. ED:

Well here is them notes I promised you I would send you, so here they are.

Things appeared sort of natural like and homey when I come the first time, there being a chain gang and two fights in action, only I had a hard time seeing all of them without missing some of them. The head husky in the chain gang packed a sign that told the world to "Vote for Bunker." All the little side-kick huskies packed signs, too, only they should of been hammers because they was being sort of bantered and ridiculed with bricks and other vegetables. Only I saw right off that it was an institution of learning because the participants looked too hard to of been professional criminals.

Well, anyhow I was right on hand next September to see what new line was going to be sprung. I was on the platform, too, with the rest of the nickel plated elite, and occupied a chair, too, only Dr. Thompson didn't see me and sat on me and rumbled me up something fearful, only ghosts can't yell without blowing themselves away and he didn't hear me talk. The meeting got eloquent, and while Bunker was exhorting the scrubs I plumb expected some of them to start yelling "Halleluya" or "Amen," but they stood the temptation nobly and confined themselves to fighting among themselves and yelling "drag him out."

That afternoon the officers successfully enjoyed an Ad Board meeting, only they must of confined themselves to joking, because they elected Walker and Ashley to put out the ACORN.

Well, a good deal of time was spent in deciding what to do and how not to do it, and Bunker appointed a Committee on a pin to decorate the Juniors and another to put on dansants; not a pin to put on dansants, but a committee.

The headliner for the next meeting was Judge Weinmann, who gave us advice on how not to get pulled, only I could of added to it considerable, being more versed on crime than he is. While he spoke on law and order the Judiciary Board illustrated his remarks by dragging out all offenders.

President Bunker reminded the Pin Committee they had been appointed for some time and action was what he craved.

A week later he rounded them up and they voted to buy up a Stadium Bond, also they was informed that some thoughtless hombre was mistaking the poor little seniors for scrubs and that something must be done about it to keep 'em from getting their feelings hurt and leaving school. Most of those present was seniors, and they was in favor of marking the scrubs with a tin tag or a collar or something, but the scrubs said no and anyways why didn't the seniors *look* like seniors and avoid embarrassing er-



WS



rors. Finally it come to tagging the Juniors with a class pin and letting outsiders guess who was scrubs at their own risk.

Next day they was a meeting of all the students as well as Bunker and Melbin, at the Porter Opey House, and while the gallery groaned with scrubs they listened to a talk on Safety First. Upphoff was upstairs keeping order and every time he took a deep breath two or three scrubs got pushed over the edge, making it sort of disconcerting to them underneath. Three wandering minstrels showed us how it was done south of Saint Louie; and informed us that a dime would do if you wanted to hear the rest. The Doctor, with a sense of the fitness of things, ordered a fire drill and after the resultant free for all, every one guessed he got his moneysworth and went to class praying for another.

Before long they was another get to-gether and the students was told for the first time since the term before that the Senior Play was the best ever produced. Humor is out of place at a serious affair like a student meeting. Once their was a producer that said his wasn't the best, but three of the audience faintd, and that practice was condemned as dangerous;

The speakers all looked like they had been caught stealing horses, or with too many aces in their hands, but they bucked up afore night and the play come off fine if you didn't know how it went, after which the school heaved a sigh of relief and went back to their history lessons. Tommy Bacon told the students that if they didn't hang together they ought to.

Next day the whole school was on hand to listen to Mr. Knowland talk. On the tenth of January nominations were foisted on the school. After a week that made Tammany look like an old time camp meeting and a presidential election like a Sunday school picnic elections were held. The day was featured by several free for alls, a number of hats were exchanged and a good time was enjoyed by all concerned, and the night was rendered hideous by the celebrations of the respective victors. It was most as exciting and glorious as the time we held up the Golden State Limited back in '63 and my old pal Joe got hung, only it was hard on Joe.

A little later the Ad Board got together to join up the deficiencies and the assets. Pretty near the end officers was installed, which was the cause of much innocent amusement among the student body at large, but was mostly squirrel poison for the active participants. Upphoff said later that the stage looked at least 110 feet above the seething multitude, which kept too still when he was pulling jokes, and laughed at the part he was trying to wring their hearts with.

Bunker said he was scared himself and when he didn't have nothing to say he always said it, so he sat down and looked happier. Melbin couldn't remember what to say, so he made the best speech of the lot, rivaling old Doctor Sharpe, who use to sell Korn Kure down Memphis way, in all the glory of his matchless rhetoric.

Walker talked for five minutes straight at the ceiling and when he looked down he found they wasn't nobody there to listen to him, which is maybe best for Walker, because it saves people remembering his speech and holding it against him later on.

When Biggart begun to talk they filtered back, though, and enjoyed theirselves all through his talk, which was the talk that made Upphoff famous, by making him "the Big Administration."

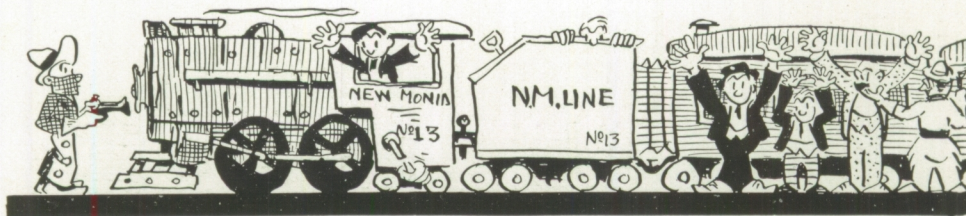
Ashley told Walker, and I heard him, that he was glad he was bowlegged so his knees didn't chatter, and he touched the student body deeply around their hip pockets, when he said Student Dues was payable any old time the mazuma was forthcoming.

The vice presidents I have saved till last becous they was best and didn't occasion no ribald comment like the other officers.

I would like to say a few words more, to go like the forward in a book, only this is behind, and kind of explain things as I see them in your palatial edifice of Learning and perhaps put you onto a few ideas to keep you better than other schools. I don't pose as no saint, but then I ain't no high school student neither, but kind of betwix and between as it were, and it looks to me that if you aren't better than you are it ain't no one's fault but yours.

When I was on earth I weren't no preacher, but instead I followed the profession of a gentleman train robber and made some money.





Heaven Help Us! He's In Again!

Well, when I come to getaline on how you was taking the resumption of school duties about Feb. 1, if ghosts had a heart I would of had heart failure becos it looked for the moment like it wasn't a high school no longer, but a kindergarten. A person had to have a horn to get anywheres in the hall, and then he had to proceed slow and cautious with a flagman in front, to avoid spraining his ankle or having his ghost stepped on, as the case may be. It really wasn't their fault, I guess, but simply the way their mothers dressed them, but they was most annoying, and a few less of them would of been much too many.

Saturday the teachers and scrubs sighed with relief as one man and went on their ways rejoicing.

Next Monday after school they was a hot time in the study hall. Scrubs vs. Upphoff, while he was showing them how to pick out a president. Every teacher that comes looks the mob over and says to Upphoff, "Little boy, how long will this last?" and Upphoff just turned green, which didn't help things none. Well, they was fifty eight candidates for president, not counting Upphoff, who resigned every time he was nominated, and one feller got four votes and won. Such is life west of the Rockies.

Next day they was nothing amiss but Miss Connelly, who was missing, and Lum and MacKenzie give a good exhibition of second story work and fence scaling, with the Ju. Board in hot pursuit. The chase continued until noon, and the Ju. Board went thru most all the edibles at the Luncheonette afore they found the miscreants, who was turned loose with the injunction not to do it again till they could afford it.

After the holiday that Lincoln got born on they was a girls' meeting, but I didn't attend, becos I don't trust no girl or collection of girls, at a girls' meeting; why think, suppose they found a man ghost at their meeting, he would likely got tore up for snitching, and get one month's work on the Pearly Gates for losing hisself and having to be made over.

It looks bad for Akeson, he was detected with a powder puff. Did he steal it or does he use it?

Washington's birthday didn't get no rise out of the State Legislature, so the schools kept house along with the jails and penitentiaries.

It rained again next day. Two scrubs disappeared. Doctor thinks they dissolved in the rain, but Mr. Ellefson says the cat must of got them. I think they was adopted as dolls by some of the senior girls.

Mystery explained. Everybody has the flu. The scrubs must of caught cold an "flu" away. (Jolly clever, what?) But joking aside this is no place for an innocent ghost.

Two male members of the school (not boys—they belong to the Ju Board) jimmied their way into the Frosh Reception, and are said to have escaped safe. Both were intact when last seen. They have been asked to appear on the Orpheum circuit at five hundred per night as the only ones who ever walked in and escaped whole. Dex lost his heart, however.

Francis Chamberlain has had croup the last couple of days. We thought you was a senior, Frannie.

Walker looks like a last year's rose, and makes remarks most promiscuous-like to whom it may concern about the postponement of the "Mikado," and the weather in general. From what I've managed to pick up of the rehearsals it should be postponed forever, and shot at sight when it reappears, but then I ain't no highbrow.

Next day the team cleaned up Oakland Poly, 9 to 7. I got tangled up in the bleachers when I started for my residence after the game. It ain't no joke being a ghost. Don't let no one argue you into becoming one.

It looked like spring arrived on a bob-sleigh this year. Snow on the hills and down most everyone's neck, now. No one was in school, all had gone out to welcome the snow and get frostbitten and imagine they was in Canada. As I remember snow it is sort of cold and somewhat wet and its main use, as I see it, is to be where you ain't. They was a big





fracas in school and several scrubs and some high school students got bent up some or froze or otherwise disabled.

The middle of March was a student meeting. If noise was any indication it looked like the "Mikado" would go over big, only it ain't, because all the noise was made by the cast and the managers. University High don't hold no terrors for us, leastway the way we went through them plumb resembled how my pal Joe use to go thru a car of Wall Street bankers and English dude tourists. Only Joe got hung in the end and your team only ought to.

Well, the Mikado came out shooting off both hips and going strong. It was a good show both nights, only why don't they let him hang himself before he sings?

Another scalp on your belt, 'Frisco Poly your favor 4 to 0. Things are breaking good, even for the scrubs.

Well, the day after, I come into the hall by Daniels' Latin Emporium and there was a gang of gilded youths that looked like they had been caught smoking or copping a baby's candy or some other crime that was too minor to be heroic. They said they were waiting for a Senior play tryout and they looked callow and green like I use to feel before a train robbery on the U. P., because I never use to be quite sure the thing was going to stop or going right thru me, and if you're going to be a train robber you can't run from nothing whatever, except the tax collector or a lady evangelist.

They was a pasteurized rodeo on the grounds at high school on the 25th day of March. They wan't no horses or hard boys, but all the old steal-games was there all the same, and mostly being operated by girls you couldn't say no to nohow. A man would get sandbagged with a smile and wake up to fine a fiver gone. It ain't no way cowardly to run from a pretty girl becuz it's the only means of self-defense you got, so I run.

Oak Leaf comes out. Editor has gone to Canada, and left word he won't be back. Now for nine days without no history to plague them who ain't no good at it. We beat Taft 18-5 on Saturday.

April 17 when I come back preparations was in order for ex week. Most every one is getting almighty religious lately and burning the midnight

oil some considerable. The only pin prick of light in this desert of goodness was the disappearance of two upper classmen under mysterious circumstances, but our hopes for a story was shattered by finding them at Zingg's.

Big Senior play meeting April 26. Dorothy Blake made a hit when she forgot and told the audience how good *it* was instead of how good the play was. Otto fainted. ACORN tickets are getting rare as Swede organ grinders.

"Clarence" made a big hit, you were aimed right and told to get going by Mr. Mercer; and you put on a pie sale without any one but Bill Brooks staging a riot. This school is getting simply honey-combed with goodness.

Around May the 10 they was a lot of long-faced Seniors that had flunked an English A Ex. That ex was intended to die young, anyhow, but don't know it.

At the High Junior Prom, Doctor demonstrated that you couldn't keep a good man down nohow.

Saw Lum around school with a mustache and a shave to distinguish the rest of his face from the mustache.

Nominations was held peacefully, no bricks or other comment was passed. Lots of politics this time and lots of campaign literature. The only magazine I ever used in elections was the magazine of a 30-30, and it's much simpler but a little risky.

Regular old-time vaudeville at the Seniorpheim. The dear little seniors ain't got much time to stay. Ain't it sad? To think of their being scrubs at college, just to think!

Anyways I want to tell you that all this gas being shot around about "no more school spirit," and "ah, them was the good old days" sort of poppycock ain't worth the pyrotechnics to place it on the road to henceforward by way of heretofore, and the boy that peddles it ought to be shot, too, only usually he's the guy that told it to the fellow who knows a friend of yours.

Each term in your school has been better than the one before, and each year means more for your school good, only watch and keep the right man running your offices and you'll be sitting pretty tight with everything in front of you.





OVER THE TOP



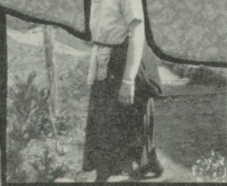
"COMING UP"



SING-SINGERS



CAN'T BUST 'EM



"AIN'T WE GOT FUN"



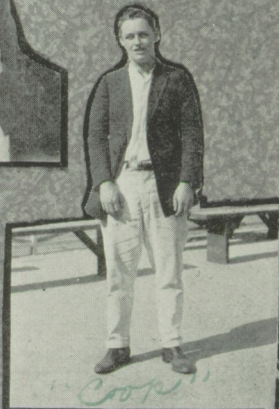
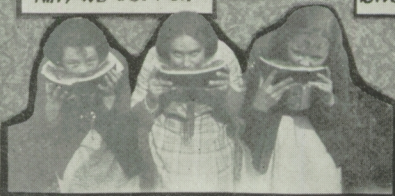
BHUDDA



WM BROOK, ESQ



SHEL-LACK



OUR STAR DRAWBACK



FIRST & SECOND



A ROSE AMONGST THORNS



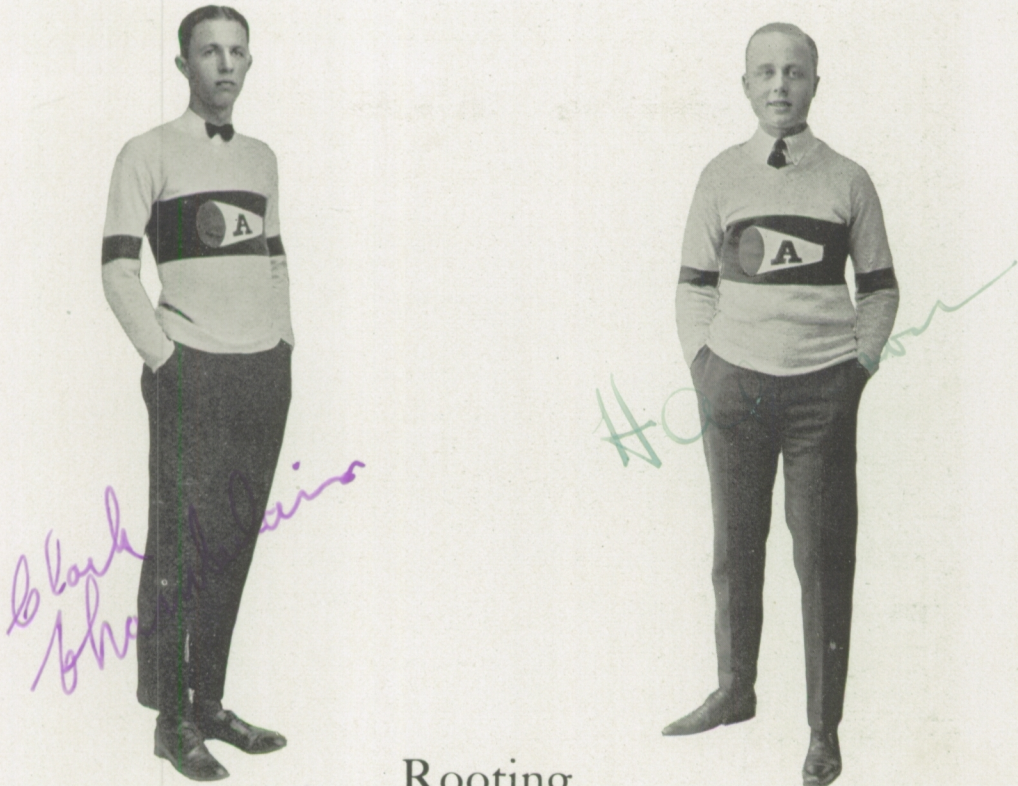
"SPRING"



AN ENTRANCING EXIT



THE JU-BONO



Rooting

BOTH semesters of 1921-22 were steps in the right direction toward organized rooting. The rooting sections at the games were splendid. The students turned out and yelled for all they were worth throughout the whole football and baseball seasons. Credit is due to the girls for their fine turnouts, almost outnumbering the boys. The football season was unfavorable for the team, but the rooting sections showed that the old spirit of the Alameda High School is never downed, as was proved during the baseball season.

The rooting at the student body meetings was the best. The students were treated with selections from the jazz band and they surely appreciated it.

Now here is a word for the future. Although this year was a success, there is still room for improvement, because nothing is perfect. Organized rooting is an art in itself. It is a little deeper than most people think. The idea is not merely to go to the games and make a lot of noise. Each yell is different. Every one should learn the yells and learn how they are to be done. There is an art just in that. A well executed yell will sound better, be carried further, and will create more spirit than a ragged one yelled by twice the number of rooters. The yell leader can only lead the yell; the rooters must do the rest. Therefore, let the rooters of tomorrow realize what is expected of them. For co-operation helps both their school and yell leader at the same time.

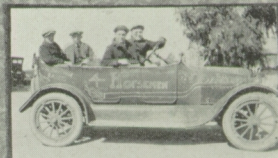
Coming yell leaders will base their efforts on the records left by Yell Leaders Chamberlain and Akesson, who, during the Fall and Spring term, respectively, set high standards in the leading of organized rooting.



EASY, ANDY, YOU'LL GET WET



MAGNI PEDES



OTTO'S CHARIOT



"GUS"



SPLASH!!



THROW 'IM AN ANCHOR



LOOKS WET

ED "CHILDREN CRY FOR IT"



GIVE HIM AIR!!



"HOW MANY?"



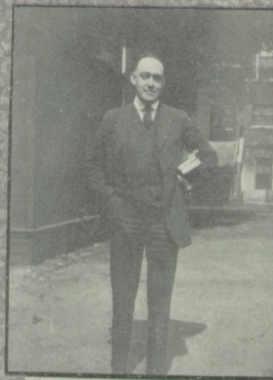
THE FALL OF PARIS



METHUSELAH



OUR POOL PIGOR



"TAKE THE NEXT 20 LINES"



SPEAKS FOR ITSELF



NOTHING BUT SAP



PUT ON THE LID



"JACK, WHERE WERE YOU?"



'ARRY HAKESON



"NICK"



"MACK"



"GET THE HOOK"



"SO THIS IS TAFT"



SIAMESE TWINS

7-11-62 HIP?



FOUR IN HAND



MUSS HIS HAIR



"PIGGY BACK RIDE?"



OTTO'S GANG

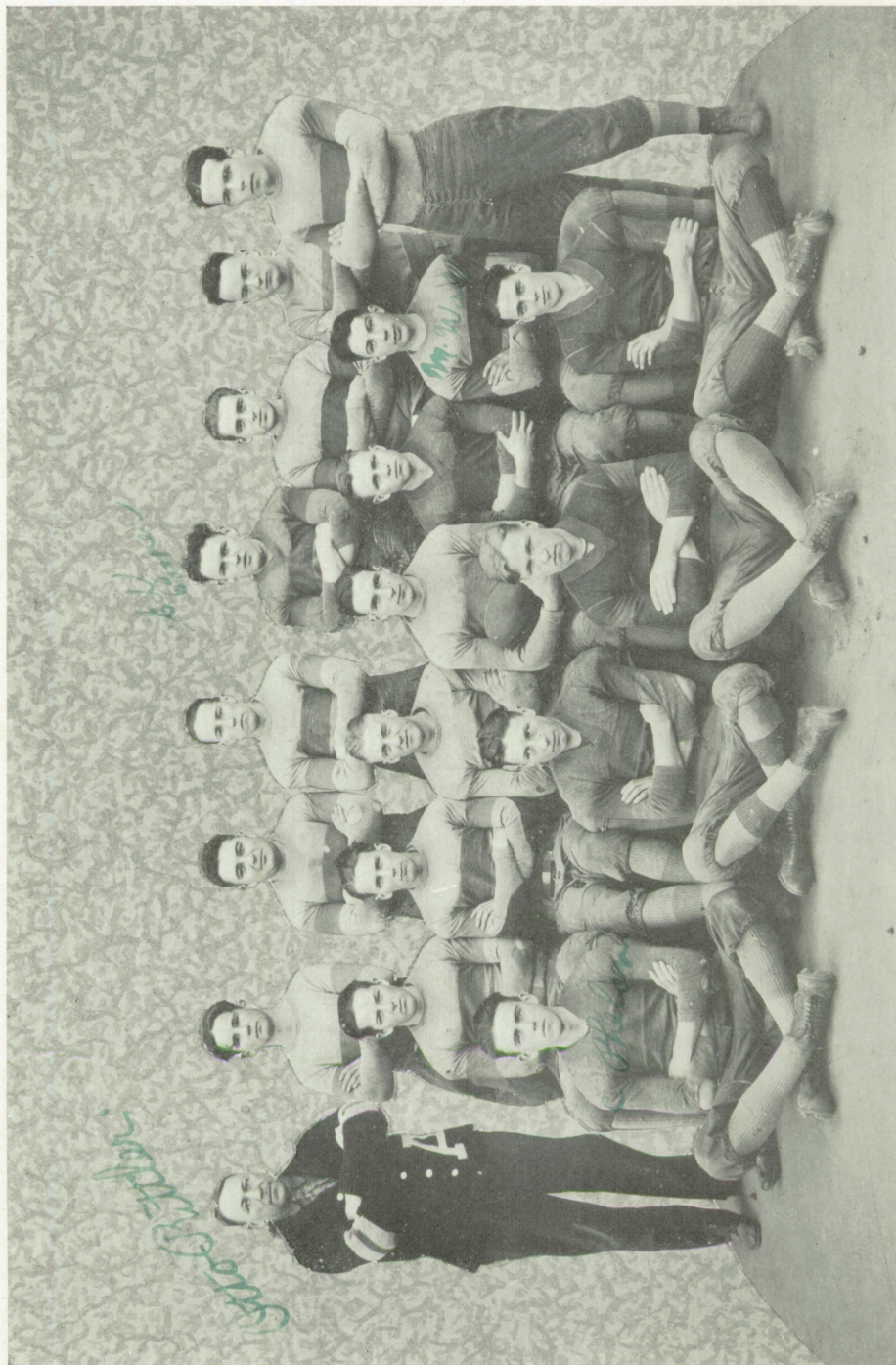


CAMERA!! LOTS OF ACTION!!

Colanility
scattered
23



SPORTS



FOOTBALL TEAM

Football

ALAMEDA'S second year of American football began with the Alumni game. Due to the superior knowledge of football shown by the older boys, Alameda went down to defeat by the score of 9-0.

Oakland High's football team met Alameda on October 5th at Bay View Park. The White and Gold won through its superior knowledge of the game. However, Oakland's fighting spirit was in evidence and Alameda's task was not an easy one. Alameda scored in the first quarter on a series of end runs, Pennock finally taking the ball over. Alameda converted. Oakland made a final effort to score and was only halted on our five-yard line. From this point on Oakland played a defensive game. In the final period Melbin recovered on Oakland's fumble, and raced down the field to a touchdown. A trick play added seven more points to Alameda's total.

Alameda journeyed to Sacramento and in the gentle warmth of the valley played hard against a superior team, or rather two teams, for in the second half Sacramento used eleven fresh men. Alameda scored in the second quarter when Elliott intercepted a forward pass and ran almost the entire length of the field for a touchdown, and Heinz broke through and downed a Sacramento man behind his line. Score, Alameda 8, Sacramento 45.

Alameda lost to one of the best prep school teams in the state when she met Santa Clara. Santa Clara received all the breaks and as her team outweighed the Alameda boys the result was inevitable. However, Alameda's fight made the game interesting throughout.

Commerce High of San Francisco was defeated by Alameda at Lincoln Park. The game was long and uninteresting and ended with Alameda on the long end of a 46-0 score.

After losing to Sacramento, Alameda won from the Deaf and Dumb School, 68-7.

Taft High School sent a football team to Alameda, expecting to annex plenty of honors. Alameda, however, thought differently, and so on the morning of October 22 the two teams fought out the question.

The Taft team was dangerous at all times, but Alameda displayed a superior brand of football and showed up Taft's weakness. Before the game Taft was best bet, but Alameda worked hard and won.



CAPT. DUNBAR

Alameda scored early in the first quarter on a series of bucks and end runs. Alameda kicked off and Taft ran the ball back to their own twenty-five-yard line. Taft completed a forward pass for 30 yards, made their yards, then lost the ball on downs. The ball was on Alameda's 40-yard line. Lum made 3 yards through center, and Melbin 10 yards on an end run. An off tackle buck for 4 yards more. Then 2-3-7 yards on center bucks. Taft stiffened under her goal posts. Lum finally went over and Elliott converted.

In the second quarter things were quiet, but the third quarter brought forth many thrills. Taft threatened to score twice and was prevented only by hard work on the part of the Alameda line. The quarter started with a long forward by Taft to Alameda's ten-yard line. Things looked bad, but the line held and Taft lost the ball on downs. Alameda kicked and Taft brought the ball back to Alameda's 20-yard line by another long forward. Taft then tried three more passes, but none were successful.

The fourth quarter made Alameda's victory complete. Two touchdowns were made by Elliott, one forward pass and an intercepted forward, another buck, and still another by way of a trick play. Just before the game ended Taft intercepted an Alameda forward pass carried to Alameda's 10-yard line. Another play and Alameda had won, score, 24-0.

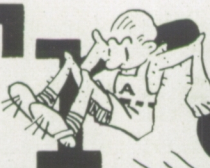
Alameda then went to Stockton and was defeated on a slow, wet field.

The last game of the season was played at Lincoln Park with Berkeley. Too little cannot be said about this game. The score was 67-0.



TRACK TEAM

Track



A LOT of promising material was uncovered in track this term, and although Alameda did well in several meets, the results were a little disappointing, considering the good track men brought to light. Track is a major sport and should be treated as such, but in Alameda insufficient interest is evidenced, possibly because of the fact that hard training is absolutely necessary. The following fellows made up this year's track team: Captain Lack, discus, javelin, shot; Manager Seabrook, half-mile and mile; Fred Pyke, pole vault, 130-pound 50-yard dash; P. Pyke, half-mile; Ned Crawl, mile; Andrew Holmes, 440; Allinger, high jump; Hintz, pole vault; Cooper, discus, shot; Hanger, javelin; Clarke, broad jump; Kenney, sprints; Ashley, one-half mile and mile.

The team trained hard and managed to hold Berkeley to a 78-66 score. Very well done, all conditions considered.

Alameda came home from Hollister with the long end—77-72.

Owing to our spring vacation we were unable to send a full team to Palo Alto to compete in the North Coast section, California Interscholastic Federation, and consequently the best Alameda could do was to place two men—Lack in the discus, and "Peanuts" Clarke in the broad jump. The placing of these two men made them eligible for the State C. I. F. meet held at Stockton. Both boys failed to figure, the meet being won by Huntington Beach High of Los Angeles. Several new records were established in this meet, notably that of Hauser, of Oxnard High, who made new interscholastic records in the discus and shot put. Valuable experience was gained by our two representatives.

Our last track meet, that with University High, resulted in a 79-69 defeat for Alameda. Several events were left out of the meet, and it is probable that if it had not been called on account of darkness we might have won. Clarke figured strong, as did Ashley, the former setting a new record in the broad jump, and the latter taking second in both the mile and half-mile.

Unsettled weather conditions played havoc with Alameda's schedule, meets with Vallejo, Richmond and Hayward being postponed on account of rain or unsettled weather. It is too bad that these meets had to be postponed, because the experience gained by the team would have stood them in good stead in both C. I. F. meets.

Swimming

SWIMMING received great impetus in Alameda this year. With only four members of last year's team, new interest was awakened and new spirit was developed. The leaders in this and the men who brought swimming into its own in Alameda were Swimming Captain Eckburg and Swimming Manager Dixon. Eckburg was with the team last year, and Dixon came from Cogswell, where he made himself well known in the S. F. A. L. The result of their work is a swimming team which has just completed a very successful season.

The results of dual meets are as follows:

		ALAMEDA
Stanford Freshman.....	53	10
San Jose	45	50
Fremont	10	53
Berkeley (A. C. A. L.).....	57	36
Oakland Technical	51	44

In the San Jose and Fremont meets, Alameda swam well, but had very little competition, especially in the latter. Berkeley, however, had a fine team and the A. C. A. L. swimming



Bill
Curdall

SWIMMING TEAM

L. K. Humphreys



TENNIS TEAM

meet held at Neptune Beach was interesting throughout. Every race, except the 220 and 440, was closely contested. Alameda fought hard, but Berkeley won by 21 points.

In the C. I. F. meet held at Sutro Baths on May 20, Alameda made a very creditable showing. The meet was won by Berkeley, while Lick Wilmerding just nosed out Alameda for second place. Billy Cundall took a second in the stroke and Maxwell Barry made a second in the 130-pound 150-yard swim.

Captain Eckburg placed third in the 100-yard event, and Clarke Chamberlain took two points in the back stroke and one in the 50-yard. Vernon Rue took fourth place in the diving.

The event of the day was the relay. Alameda has a fine collection of short distance swimmers in Dixon, F. Chamberlain, Barry, Eckburg, Heidt and C. Chamberlain.

Berkeley finished first, but was disqualified and the event was awarded to Alameda.

Captain "Gus" Eckburg swims the 100 and the second lap of the relay. Manager Dixon paddles the 50 and 100 and usually hits the water as the gun starts the relay. "Wes" Heidt swims the 220 and 440, and Clark Chamberlain navigates the 50 and ends the relay.

Leon Konigshofer is the back stroke swimmer. Rue and Josephs always place well. Cundall can swim faster with the breast stroke than most fellows can in any form.

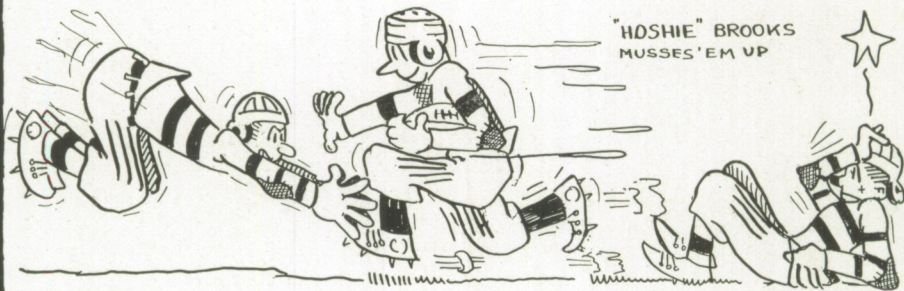
Davies is a long distance man who is always making Heidt step. Ashley is a 130-pounder who knows how to swim the fifty. Jordan helps Cundall in the breast stroke, while Barry usually leads the 130-pounders in the 150.

Tennis

ALTHOUGH Alameda High's tennis team was defeated in the A. C. A. L. by Berkeley, there is every indication that a winning team will be forthcoming during the next year. Greater interest is being shown in tennis, especially by the lower classmen, which is a good sign of awakening spirit.

Our tennis team consisted of Swain, Renaldo and Nagayama. It was picked by interclass competition. In the A. C. A. L. Swain played singles, while Renaldo and Nagayama took care of the doubles.

Swain won the interclass tennis tournament for Ellefson's advisory.



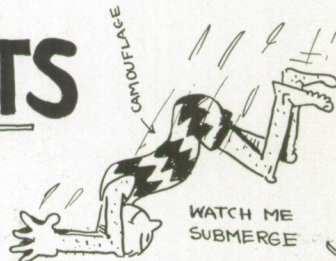
DIDJA EVER
SEE A LOCOMOTIVE
SLIDE?
FEATURING JOHN



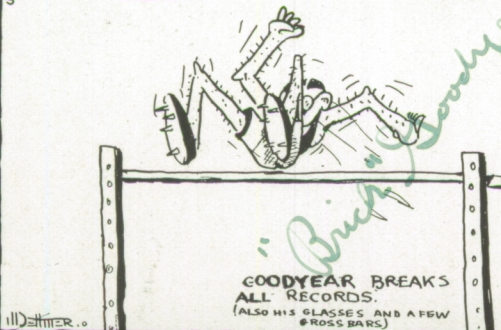
SPORTS

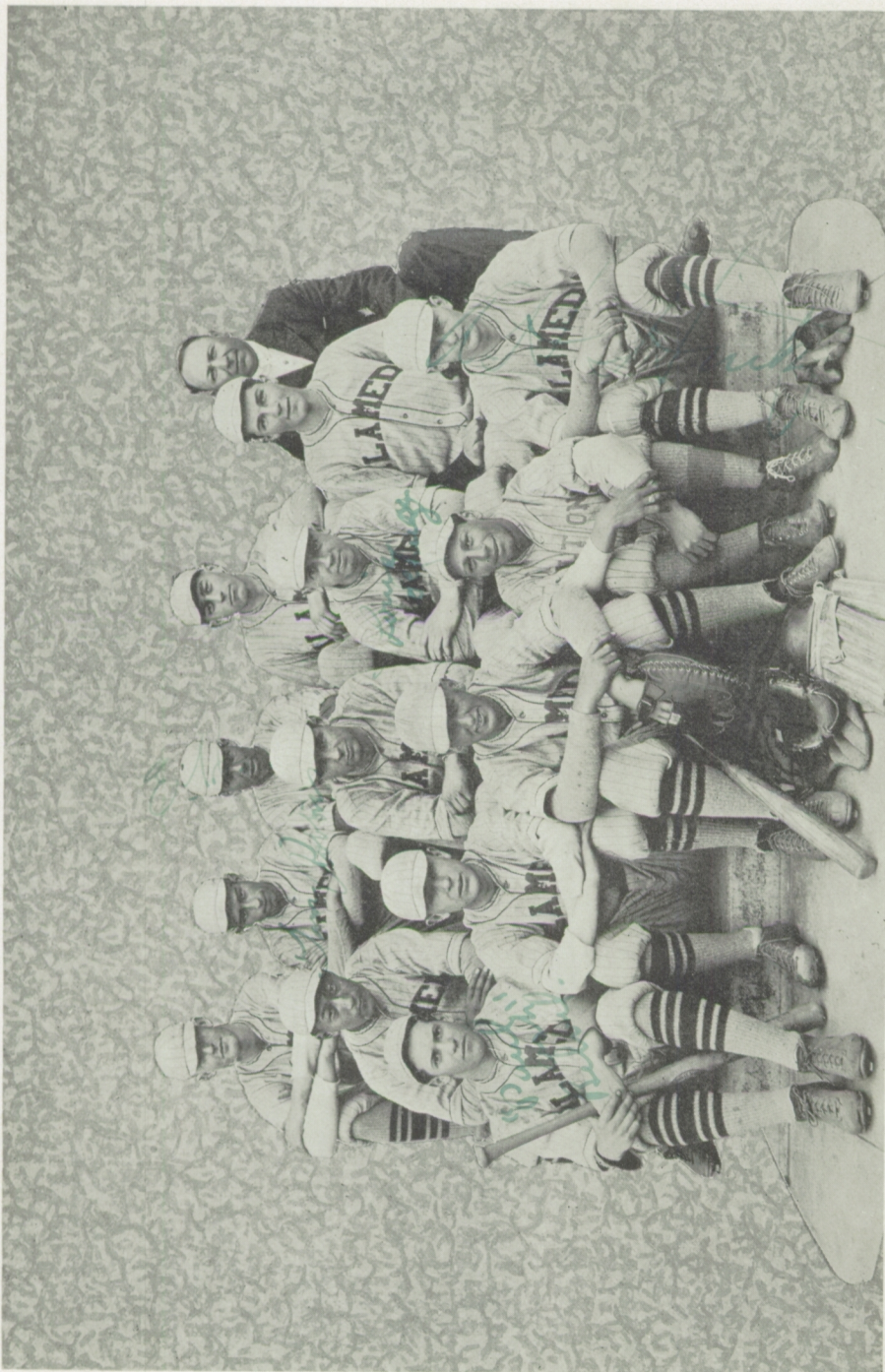


ONCE IN AWHILE
SEABROOK SHOWS
SOME SPEED



F. CHAMBERLAIN
SHOWS HIS ABILITY





BASEBALL TEAM

Baseball



THE baseball season was welcomed this year with the usual enthusiasm. Al Steele was elected captain and Marion Biggs, manager. Biggs, as manager, succeeded in securing the finest schedule this school has ever had.

Positions on the team were keenly competed for, there being over seventy-five fellows out for the nine positions. These were cut to first and second teams.

Coach Rittler deserves much credit for putting a team into the winning column with but four seasoned veterans.

Inter-advisory baseball started things going, and after many hard fought battles, Mr. Young's team nosed in first.

The schools of San Francisco gave Alameda little opposition: Commercial, 1, Alameda, 5; Polytechnic, 0, Alameda, 4.

Alameda High found more trouble with the Oakland schools: Deaf and Dumb, 2, Alameda, 1; Oakland Technical, 8, Alameda 1; St. Mary's, 6, Alameda, 5; University, 3, Alameda, 15; Vocational, 0, Alameda, 8; Concordia, 10, Alameda, 2; Oakland Poly, 7, Alameda, 9. Fremont succeeded in defeating Alameda twice, the scores being 3 to 2 and 7 to 1.

Alameda gave the Taft "Oilgushers" an 18 to 5 defeat. The U. C. Freshmen beat Alameda 7 to 4.

The A. C. A. L. opened on April 28th with Alameda playing Berkeley at Berkeley. It was a hard-fought game, but Alameda did not have their batting eye with them, so they lost. The final score was 7 to 1.

Alameda came second in the A. C. A. L. when they defeated Hayward, score 5 to 1. Livermore forfeited to Alameda.

The team follows:

"Lucky Strike" Steele is a pitcher who makes the ball do just what he wants it to do. He is the possessor of a "Four-Star 'A'."

"Palmolive" Nissen is a catcher who can throw and hit. He is always there.

"Chubby" Upphoff, as first baseman, tries hard, and he surely can hit.

"Dago" Robbins is a second baseman who hits well and exerts himself.

"Cycle" Towata plays short and is always trying.

"Butter-crust" Shultz is a third baseman with an arm. He has a knack of getting a hit in every game. This is his second season.

"Paul Ash" Belvel is a right fielder who swings a nasty willow. He is a second year man.

"Bloomers" Biggs is a good all-around player. He plays center field and takes his turn at pitching. He played last season.

"Chesterfield" Tawse takes care of the center garden. He is a good fielder and hitter.

Hintz, Kennedy and Williford act as substitutes. They will make the next team.

In order to build up material for future years, Coach Rittler has organized an "American League" for the little fellows. There are four teams, each one taking the name of "Big League" teams.

Alameda lost the first game of the A. C. A. L. to Berkeley at San Pablo Park on Friday, April 28, 1922. Seven errors, the stick and field work of Thatcher, and the inability of

the Alamedans to solve Morck, a southpaw, explains how Berkeley won the title. Thatcher was the star of the game. The Berkeleyan knocked a homer and a triple in three trips to the bat, and accepted six chances in the outfield, robbing Gene Nissen of a certain two-bagger in the fourth.

Al Steele was in a jam in the first, second and third innings. Poor base running on the part of Berkeley prevented a run in the first inning. Errors and a triple accounts for three runs in the second, and Thatcher added one in the third. The final score was 7 to 1 in favor of Berkeley.

Alameda won second place in the A. C. A. L. on Friday, May 5, by winning from Hayward, 5 to 1. As a result of the victory the "If" Society went into a special session. If Alameda had displayed a similar brand of ball against Berkeley a week previous the title of the league might be elsewhere than in the college city.

During the game Hintz displayed real class, cavorting around the keystone sack. Hintz handled ten chances with but one error and that a doubtful one. In addition he clicked a nice double in a pinch and delivered a single at a time when it was most needed. Altogether the youngster who has been playing with the second team had a nice day.

Only one solid blow was gathered off Steele's offerings. He was given real support for the first time. The other two hits were flukes, taking bad bounds and getting away from the fielders.

Coach Smith started Gusta and after that worthy individual had absorbed an unrelished beating, Smith crooked his finger and in came Grindell to take up the work.

Brain work on the part of Otto Rittler, with his men following instructions for the first time, netted three runs for the Alamedans in the second inning.

Biggs opened by beating out an infield hit and the infield played in close for a bunt, but was foxed when Upphoff placed a pretty roller between first and second. Rohr was passed, Kennedy sacrificed, scoring Biggs. Hintz singled and Upphoff scored. Rohr scored on an error, making up our five runs.

A Word for the Future

ALAMEDA has always ranked high in sports, and there is every reason to believe that she will continue to do so in the future. She has a peerless coach with years of experience, who knows how to bring out the best in every team.

The men who make Alameda's teams are good athletes, who play the game for the game's sake. Most of them have followed athletics since they were big enough to carry a bat or kick a football.

In short, our chances for a state championship are always good.

But they are good only if every one gets behind and shoves.

The future of sports in Alameda lies, not with the upper classmen, but with the Freshmen and Sophomores, because, although as a rule the teams are composed of upper classmen, they need support to work well, and when they graduate new men must be ready to step into their places. Only those who have trained for years will be qualified for the signal distinction of belonging to Alameda's Big Team.

So, Frosh, get out and train. You may not make the team at first—most of our best players didn't—but you may be sure that when your time comes the experience you will have will stand you in good stead and you will find that your years of work are amply repaid by the privilege of holding the name of Alameda High School high among other schools.



Tribune Marathon

FOR the fifth time in succession Alameda High School has participated in the *Tribune* Marathon with honors. This event, sponsored by the Oakland *Tribune*, is held on Admission Day of each year, and has always proved popular with amateur runners of the Bay section.

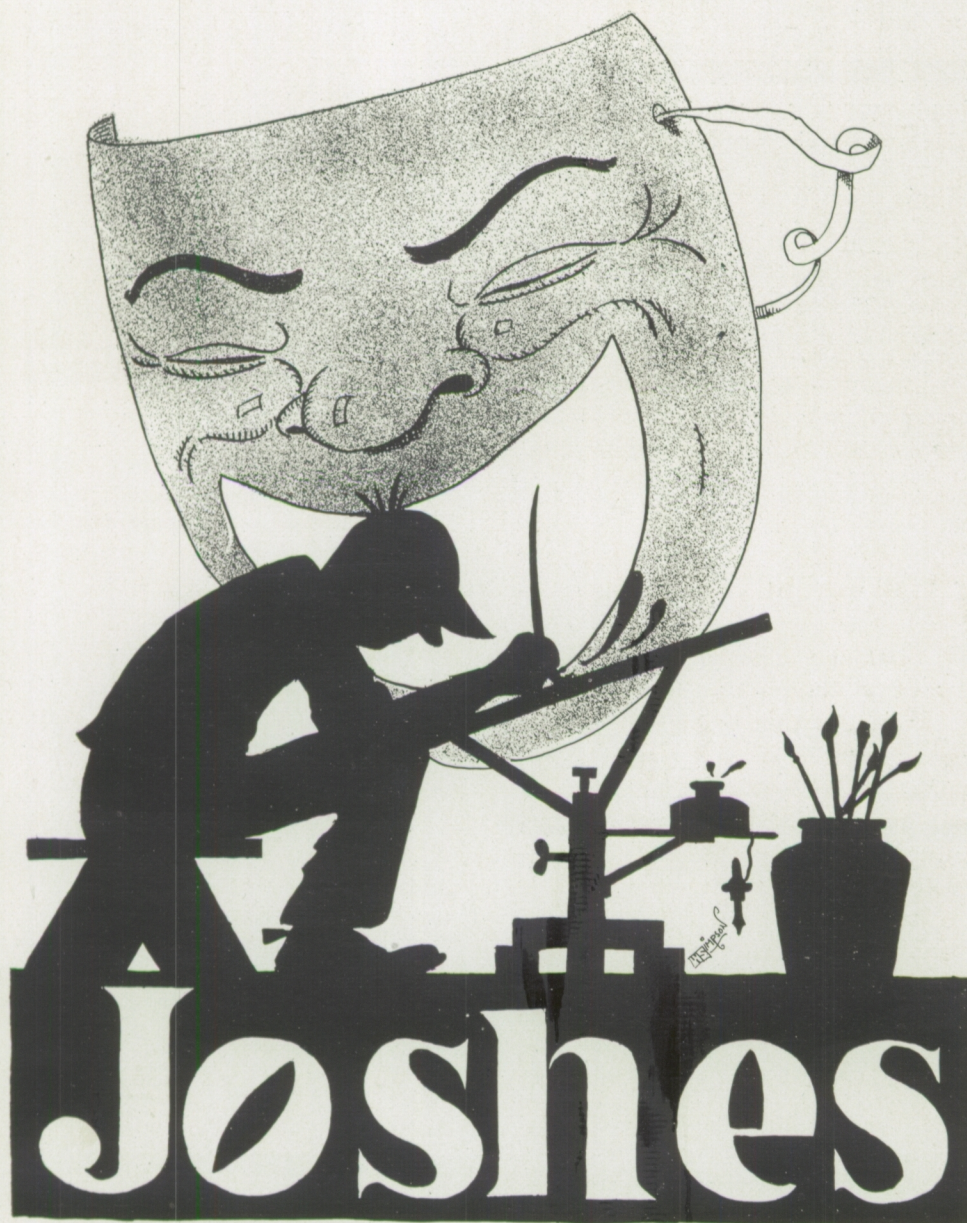
Whenever the Alameda High School has taken part it has won some signal distinction. On last Admission Day our team won the prize for having the most runners finish in the allotted time. The team of twelve men received silver medals for finishing within the hour. The trophy brought home by the team was a shield bearing two runners on a silver background.

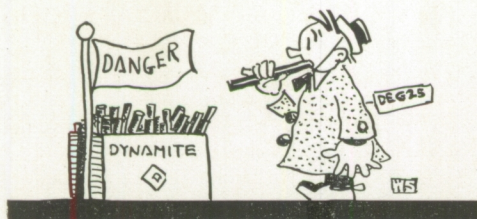
Besides this new trophy Alameda runners have proved their worth in former Marathons. As proof of their athletic prowess four *Tribune* Marathon cups occupy places in Alameda's row of trophies.

Our team consisted of: Keville, Guy, Crowl, Onions, Holm, Cooper, Moore, Grodem, Pyke, Secundo, Snow, Low and Bernecker.

Unstinted praise is due to Otto Rittler for the pep and dash that he infused into the Marathon team.

If each year the Alameda High School should put such a team as these men into the Lake Merritt Marathon, there is no doubt but that the school would be known throughout the state as speedy competitors in track and other athletics.





Little Willie found some dynamite,
He couldn't understand it quite;
Curiosity never pays—
For it rained Willie several days.

Junior—See that guy coming out of the
Chem lab? That's Coughlan, our Chem
teacher. The poor guy likes girls, but he's
so bashful he acts like his own litmus paper.

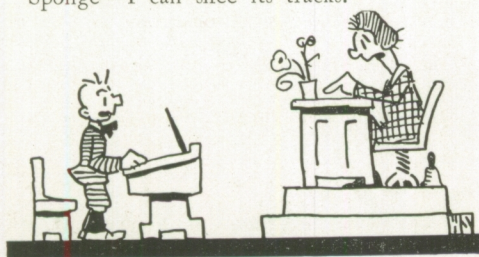
Soph—Howzat?

Junior—Why, when's he's with a girl he
turns pink, and when he's alone he turns
blue.

Sponge—I think that a street car hash
just pashed.

Wet—How yuh know?

Sponge—I can shee its tracks.



THE SATURDAY LINEUP.

(As old as Saturday)

Teacher: "Oscar, what is the Ancient
Order of the Bath?"

Oscar (puzzled): "I dunno; John comes
first, then Willie, then the baby, then me."

Ashley: Why do my knees shake in mak-
ing a public appearance?

Walker—They're trying to take off their
caps to the ladies.

Papa Greenlee (reading son's expense ac-
count): "Tuxedo \$75.00." Hm, that's alto-
gether too much to spend for tobacco.

Rastus—Why, man, if Ah was to hit you,
you'd just weah yo'self out a-bouncin'.

Sambo—Go on boy, I'se tough. Whar at
I lives de kids play tiddley-winks wid de
man-hole lids.

Junior—If you stood on a dime, what
would you resemble?

Frosh—I dunno.

Junior—Woolworth's. Nothing over ten
cents.



Waiter: Here, what are you doing with
those teaspoons in your pocket?

Nissen: Doctor's orders.

Waiter: Whaddayamean doctor's orders?

Nissen: He told me to take two teaspoons
after every meal.

1—See that man over there?

2—Yeh.

1—He's captain of the team.

2—Yep.

1—See that pipe in his mouth?

2—Uh, uh.

1—See the smoke coming out?

2—Sure.

1—Well, he lit it with my match.

Weeden—What does a bath cost?

Attendant—Twenty cents. You can have
twelve tickets for \$2.00.

Weeden—Say, I ain't asking to be a life
subscriber.



"Ha, I will fool the bloodhounds yet,"
cried the fugitive hoarsely, and slipping on
a pair of rubbers he erased his tracks.



Inquisitive One: Does your sprained ankle give you much trouble?

Steele: Darn tootin'. Every idiot I meet asks me questions about it.

How did you happen to make the football team, Rastus?

Well, they was only 10 headgears.

Roper—Whatja make in that math exam?

Kennedy—Eighty.

Roper—I made ninety-five; whatja make in physics?

Kennedy—Hey, it's my turn to ask you first!



She—How was the first swimming practice?

He—Fine; a lot of good men were uncovered.

Georgie—Ma, if the baby was to eat tadpoles, would they give him a big bass voice like a frog?

Ma—Good gracious, no! They'd kill him!

Georgie—Well, they didn't.

There's something in that," said the burglar as he stuck his hand in the molasses barrel.

"A snappy ending," remarked the executioner, wiping his hands of blood.

In a toothbrush, the yellow hair or bristles come out of ivory.

So does the hair on Al Steele's head, therefore, Al Steele is a toothbrush.

(EDITOR'S NOTE—If the hair reaches Steele's neck, it's rubber-set).

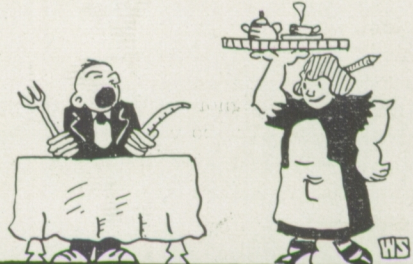
Otto sure makes both ends meet.

So?

Yes, he uses head work in football.

Then it's all off. Give me back them beads.

What, and leave me here to freeze?



Patron: Please bring me the sugar.

Waitress: Plug or fine cut?

Patron: Oh, just as you chews.

D. W.—Would you say anything if I should kiss you?

M. B.—I can't do two things at once.

Pharaoh—I need money. Somebody must cough up.

Ameroth—Alas! sire, the coffers are all empty.



Young Lady (to small boy): Does your mother know you smoke cigarettes?

Small boy: "Naw! No more'n your maw knows you talk to strange gen'emens on the street without the proper interdution.

Bill—I certainly did wrong when I told my girl that I admired her chin.

Sill—How's that?

Bill—She started raising another one.



OPPORTUNITY.

“Have you an opening for a bright young man?”

“Yes, and don't slam it on your way out.”

The height of ignorance is not necessarily trying to start a cuckoo clock with birdseed, but it is somewhere near it.

WHY NOT?

“You'd better lengthen those skirts, Marie.”

“Uh?”

“Gentlemen are apt to take you for a little girl and take you upon their laps.”

“Well?”

A. Walker—You look almost sweet enough to kiss.

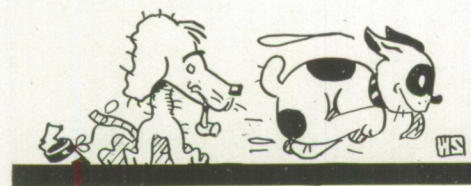
E. Clinchard—I intended to look better than almost.

S. Hieronymus—How was the dance?

G. Faulkner—Rotten. I came out with my own hat.

He—This storm may put out the light. Are you afraid?

She—Not if you take that cigarette out of your mouth.



DOGGONE.

First Pup: “Why are you running?”

Second Same: “I'm fleeing.”

“My curiosity is running away with me,” said the farmer when his two-headed calf broke loose and towed him across the field.

I kicked a mongrel cur,

He uttered a mournful wail.

Where did I kick him, sir?

Oh! Thereby hangs a tale.

Cohen—This high school turns out some great men.

Brooks—Why, when did you grad?

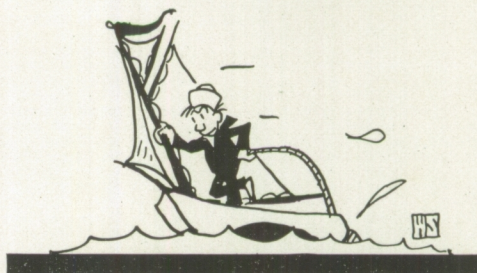
Cohen—I didn't. I was turned out.

1—This is the best coffee I've had in a long time.

2—Aw, you poor nut, that's tea.

1—It's coffee.

3—Who wants another cup of cocoa?



Andy had a little yacht,

She sailed the billows blue,

Whenever Andy wanted eggs,

He made the ship lay to.

Ma—You've been drinking. I can smell it on your breath.

Pa—Not a drop. I've been eating frog's legs. What you smell is the hops.

SHOULD OR WOULD.

He: “Will you go to the dance with me tonight?”

She: “I should say not!”

He: “Well, what *are* you going to say?”

CALLED!

Seabrook—I guess there will never be a substitute for gasoline.

Father (seriously)—There is and always has been. And the father glanced at the feet of his son.

"Pud" Grant
"Nick" Thornton
Miami Swanson
W. E. Stang
Ed. Tederspiel '23

Geo. Grant
Will Rodgers June '22
"Lyny" Luft - 0 -

Alyce Howell '23

Mellicent King
Eug. Niederhoffer '23
Earnie Gluck (24)
"Soup" Hieronymus
Jim Photo - '23

Ronald Ross '24

Carroll

